



**01-Aparitions at the winery - Sutter Creek CA.jpg**

*Rick Thau*

Interesting image, good use of colors, foreground seems a bit out of focus.

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**02-Berry Canvas.jpg**

*Elke Ikeda*

Technically excellent, composition and tonality create a very nice image of commonly seen objects, very creative.

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**03-Carhenge; Alliance, Nebraska.jpg**

*Andrea Madsen*

Excellent image technically, well balanced composition, good use of colors.

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**04-Casino de Monte-Carlo evening activity.jpg**

*Rick Thau*

Excellent use of soft focus and blurring to tell a captivating story full of mystery and intrigue.

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**05-Crab Season.jpg**

*Chyrl Light*

Good use of colors, well balanced composition holds viewer's interest.

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**06-DeeperStill.jpg**

*Calley Russell*

Intriguing image with beautiful coloration, slight increase of exposure might be helpful.

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**07-Dickcissel, Laguan Grande park, Seaside, CA\_.jpg**

*Kent Van Vuren*

Excellent capture, good use of blurred background to isolate the subject.

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**08-Eastern Sierra Outpost.jpg**

*Rick Verbanec*

Well balanced composition with wonderful coloration that makes me want to be there.

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**09-Elegant Entrance.jpg**

*Carol Fuessench*

Beautiful image, fantastic coloration and good use of natural light, cropping of left and right sides would make this a stronger image.

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**10-Fireworks, Oregon, 07-04-19.jpg**

*Kent Van Vuren*

Amazing capture, more cropping to create less negative space would draw the viewer's eye to the subject.

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**11-First Night of River Fire.jpg**

*Elke Ikeda*

Powerful image that would do well in Reportage/Documentary competitions.

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**12-Garrapata beach.jpg**

*Jared Ikeda*

Very nice image, pleasing and interesting, great coloration in the skies.

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**13-Jukyard Find.jpg**

*Carol Fuessench*

Beautiful image with unusual use of coloration, nicely composed to create tension and interest.

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**14-Milkweed seed burst.jpg**

*Nicole Asselborn*

Good use of blurred background adds to the interest.

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**15-Mountain Shades.jpg**

*Shelley Nemeth*

Pleasant image with great depth of field to capture mountains in the background.

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**16-Not So Long Ago in Bodie.jpg**

*Rick Verbanec*

Excellent photo, great coloration, perfect composition

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**17-Nurtured in the cleft.jpg**

*Calley Russell*

Nice composition, colors appear to be unnatural.

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**18-Old oaks.jpg**

*Nicole Asselborn*

Wonderful composition, outstanding use of natural light and coloration.

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**19-Petunia.jpg**

*Janet Azevedo*

Excellent capture with astonishing detail, good use of backlighting.

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**20-Pfeiffer Beach sunset.jpg**

*Jared Ikeda*

Excellent composition but somewhat out of focus.

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**21-Solitude.jpg**

*Janet Azevedo*

Beautiful, serene image, very easy on the eye.

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**22-Stonehenge closeup.jpg**

*Frank Penner*

The close-up makes for an interesting composition on a well known subject.

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**23-Sunken Garden; Lincoln, Nebraska.jpg**

*Andrea Madsen*

Interesting composition, lots of tension set against pleasing blue skies.

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**24-Tunnel to paradise.jpg**

*Shelley Nemeth*

Excellent pictorial with well done vanishing point and good use of coloration.

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**25-Watching scary movie.jpg**

*Frank Penner*

Delightful image, beautiful composition and capture of facial expressions.

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**26-Watching the Waves.jpg**

*Chryl Light*

Excellent composition, calmness of the couple plays well against the tension created by the waves hitting the rocks; well done.

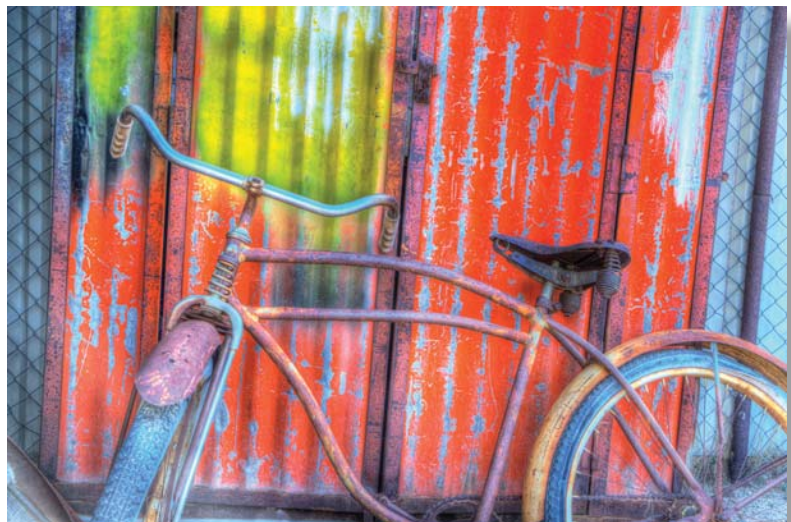
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**Winning Images:**

**Honorable Mentions:**

**Junkyard Find**  
*Carol Fuessench*





**Watching scary movie**  
*Frank Penner*



**Watching the Waves**  
*Chryl Light*





Third Place:

**Old Oaks**  
*Nicole Asselborn*



2nd Place:

**Casino de Monte-Carlo  
evening activity**  
*Rick Thau*



First Place:

**Berry Canvas**  
*Elke Ikeda*

