

# Padre Trails Camera Club

Pictorial Competition (open) - October 21, 2020  
Group Blue Comments

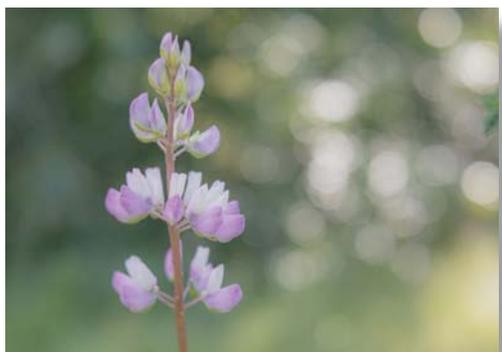


## 01 - Anthony Boy.jpg

*David Thon*

Excellent photo, well composed, good color range.

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## 02 - Bush lupine macro using a specialty lens.jpg

*Patricia McKean*

Interesting composition, good use of soft focus, blurred background adds to interest.

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## 03 - Ferrofluid.jpg

*John Avera*

Creative image, technically superb, excellent use of colors.

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## 04 - I Wish Somebody Would Play With Me.jpg

*Joel Gambord*

Delightful, heart-warming image; watercolor effect a bit overdone.

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**05 - Kids in river.jpg**

*Jerry Loomis*

Excellent use of natural lighting, closer cropping would improve the image.

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**06 - Kolugljufur Gorge, Iceland.jpg**

*Bill Shewchuk*

Stunning image, slightly over saturated and a bit underexposed.

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**07 - Looking From The Island Of Coronado, Loreto, Mexico.jpg**

*Jeff Hobbs*

Excellent composition, nice color ranges, enjoyable image.

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**08 - Lou Lou's.jpg**

*David Thon*

Excellent use of colors; the pastel windows are nice counterpoint to the yellow building and blue sky.

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**09 - My Garden in Bloom-2.jpg**

*Joel Gambord*

Well done, excellent composition, but somewhat over processed.

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**10 - Pacific Grove Waterfall.jpg**

*Bill Brown*

Beautiful image, excellent long exposure effect, mist in background adds to quality of image, as does limited color range, rocks in foreground could be sharper.

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**11 - Peacock Eyes.jpg**

*John Avera*

Sharp focus, great colors, lacks center of interest.

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**12 - Rock on Fire.jpg**

*Jerry Loomis*

Great lighting, excellent composition, generally focus could be sharper.

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**13 - Seaweed tangled in fence.jpg**

*Chris Johnson*

Technically well done, limited tonal range, closer cropping could help create center of interest.

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**14 - Siren Street Stone.jpg**

*Bill Brown*

Excellent long exposure, well balanced composition, nice contrast between water and rocks.

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**15 - Stanford Memorial Church - Dedicated 1903.jpg**

*Lillie Grossman*

Very sharp focus, nice colors, stronger colors in the background are overpowered by darker foreground, cropping out some of foreground would give more impact to center of image.

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**16 - Stormy Joshua National Park.jpg**

*Mary Ann Avera*

Good tonal range, darkness on hills a bit distracting, could benefit from a more well defined center of interest.

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**17 - Sunflowers.jpg**

*Bill Shewchuk*

Exciting, creative image, excellent use of a common object to create an enlivened, compelling image. Well done.

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**18 - Taiko Drummers, Lovers Point.jpg**

*Jeff Hobbs*

Image does a good job of “capturing the moment,” facial expressions are enjoyable, more of a Documentary image than a Pictorial.

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**19 - The view south from Nacimiento Road.jpg**

*Patricia McKean*

Warm and inviting image, subtle graduated tonal ranges, slightly uneven horizon just a bit distracting

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**20 - Watching You.jpg**

*Mary Ann Avera*

Amazing surreal photo, use of tonal ranges to create patterns is very well done.

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**21 - Wood for the Winter.jpg**

*Chris Johnson*

Well done technically, cropping out some of the wood could draw more attention to the tools and increase story telling aspect.

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**Winning Images:**

**Honorable Mentions:**

**Kolugljufur Gorge, Iceland**

*Bill Shewchuk*



**Pacific Grove Waterfall**

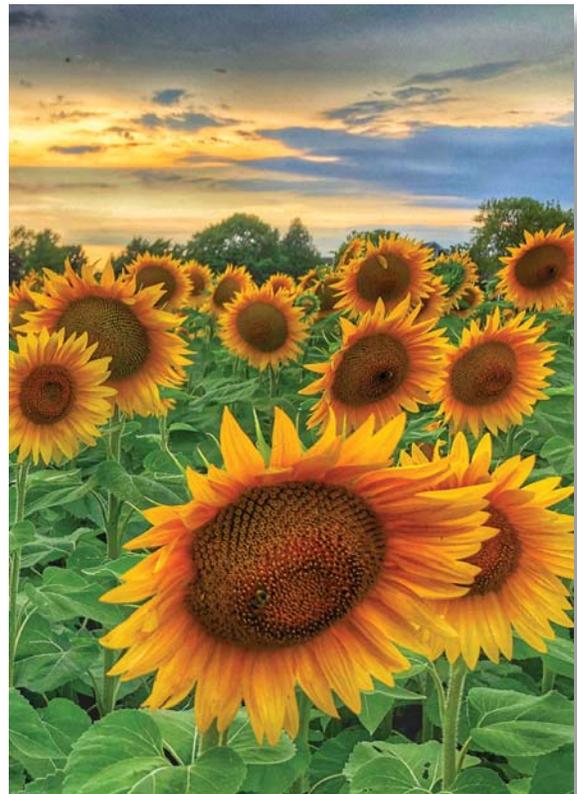
*Bill Brown*





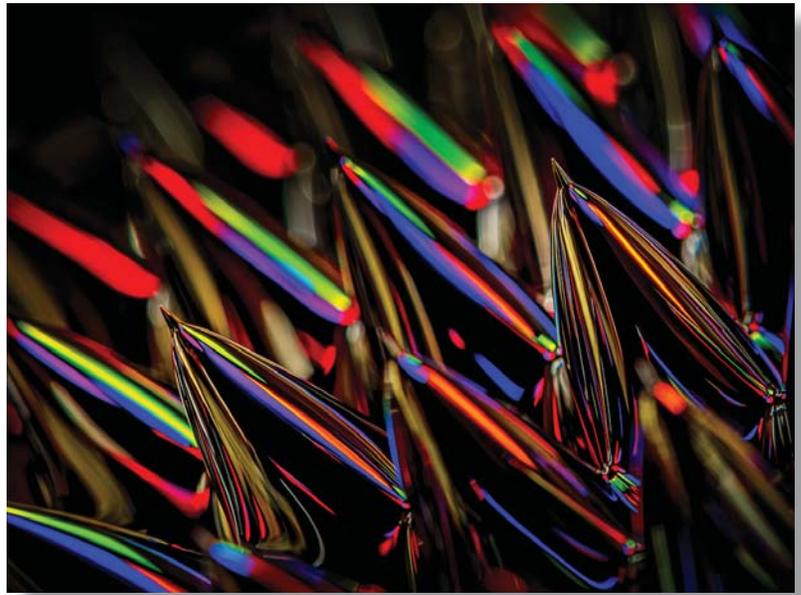
**Siren Street Stone**  
*Bill Brown*

Third Place:  
**Sunflowers**  
*Bill Shewchuk*



2nd Place:

**Ferrofluid**  
*John Avera*



First Place:

**Watching You**  
*Mary Ann Avera*

