

# PTCC – PICTORIAL #1 – STILL LIFE

## Group AAA

*17 images from 7 members*

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### **01 – Autumn Colors.jpg**

*Using contrasting colors (red and green) really helps to accentuate the colors of the foliage. The dirt in the background orientates the viewer and gives a sense of scale. Arrangement reminiscent of a birds' nest.*

### **02 – Big Bunch of Baskets.jpg**

*Wonderful lighting and composition. They both (lighting & composition) give enough spatial property to exist individually & contribute to the composition.*

### **03 – Birdless cages.jpg**

*Very interesting item. Intricate designs. Could creating an abstract or a “macro” study of the baskets aid in highlighting their design?*

### **04 – Bottled.jpg**

*The image has great symmetry & balance.*

### **05 – Cave altar.jpg**

*Lighting very dark & dramatic, aids in the feeling – cold & cavelike. Is there camera movement or focus shift? Think about headspace – the statue / monument on top.*

### **06 – Etched glass.jpg**

*I imagine this was extremely difficult to light and photograph. Nice work on above, and no reflection. If title didn't say glass, I would have thought this was really ice!*

### **07 – Kelp caught in waterswept sand.jpg**

*Wonderful moment of passage of time. Resembles a barren landscape. The monochromatic pallet emphasize the kelp, & it's progression of time & movement. It is not in control of its destiny, rather along for the ride.*

### **08 – Kelp on wet sand.jpg**

*The reflection of the kelp captures the beauty & it's organic shape.*

### **09 – Murano vase.jpg**

*The warmness of the light creates an inviting space & plays off the color of the vase nicely.*

### **10 – Nature Morte.jpg**

*The soft light accentuates the subtle curves & texture. The background helps build a relationship & orientate the viewer that these jugs are amongst other discarded items.*

**11 – Old golfer.jpg**

*The dramatic overhead lighting really sets the scene/stage. The play on scale is great!*

**12 – Old lantern.jpg**

*Great job giving lamp a space (dark / black background) & to utilize its purpose. The age of this object really is accentuated by the dirt & rust. Was using the new candle a comment on new vs old?*

**13 – Pine cones.jpg**

*Repetition of shapes within handmade & organic – reminds me of grandma’s house – soft & quiet & reverent almost*

**14 – Porsche bonnet.jpg**

*Interesting text on bottom left. How could you emphasize the text more w/o it getting lost in the composition?*

**15 – Bhuthan.jpg**

*Careful with watermarks! I really love the graininess of this photograph. It becomes an ancient altar with modern items.*

**16 – Razzle dazzle.jpg**

*Excellent sharpness throughout – it helps give them all equal standing & lighting elevates them to being a precious collection.*

**17 – Wood plane.jpg**

*The lighting accentuates the soft curves of this tool – The warm tones really flatter the material of the subject (softens hard metal). This image gives beauty to something discarded and long forgotten.*

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## **WINNING IMAGES**

Third Place:           **KELP CAUGHT IN WATERSWEPT SAND**

Second Place:       **WOOD PLANE**

First Place:           **NATURE MORTE**