

## **PTCC – Black & White (Shadows)**

**Group AAA**

*29 images from 12 members*

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### **01-Battery Park, NYC.jpg**

*Great shot. Dramatic destruction of scale. Nice light. Good composition.*

### **02-Biggie on the fence.jpg**

*Great camera angle. Light is strong. Camera angle could be stronger to bring out diagonal lines.*

### **03-Coast guard pier.jpg**

*Good light. Good composition. Shot would be more dramatic if sky were not so gray. Time of day or on camera filter could help.*

### **04-Dairy mans hands.jpg**

*Great shot. Beautiful light. I don't see this shot relating strongly to the concept of shadows though.*

### **05-Dunes upon Dunes.jpg**

*Good composition. Great texture. I feel that this image is too gray overall. I would print the dunes lighter and the sky darker to break up the tones and increase dramatic effect.*

### **06-Feather & Shadow, Bolivar Flats, TX.jpg**

*Great light. Good composition. Good background. The idea is OK but I have seen versions of this shot many times.*

### **07-In\_the\_shadows.jpg**

*Great light. Great construction. Great tones in print. I do feel I've seen very similar shots many times though.*

### **08-Liquid amber.jpg**

*Interesting take on shadows. I feel the lighting and composition could both be more dramatic and that the print needs more contrast.*

### **09-Market St, San Jose.jpg**

*Tension is being created between the figure and his shadow, which is great. Composition is strong. Light is perfect. Background probably could be better but does not distract at all from the two figures and adds compositional elements to photo.*

### **10-Misty cypress grove at sunset.jpg**

*Great light and great composition. Ive seen quite a few similar shots recently.*

**11-Monterey Conference Center.jpg**

*Great light, shadows and composition. Only the background brings this photo back to reality. It wants to be abstract. I would crop slightly tighter to make it so.*

**12-Natures' Footprints.jpg**

*Great shot. Not much to criticize here. When shooting details in nature you need to find perfect scenes and this one is. Just beautiful. Sense of shadow could be stronger though.*

**13-Pelagic Cormorant with Black Oystercatcher and their shadows.jpg.**

*Great juxtaposition and interesting use of shadows. Unusual photograph. The background is also adding many interesting compositional elements to photo.*

**14-Peter Hays trees.jpg**

*The sky in this photograph is pulling my eye right past everything else. All else is good but the sky it too strong. Too much brightness.*

**15-Picnic.jpg**

*More shadows. Overall I really like the shot and the juxtaposition between humanity and nature at work here.*

**16-Pinwheels.jpg**

*I love the light and the shadows but I also think there could be much more interplay between the pinwheels themselves and these shadows, including the introduction of motion.*

**17-Point Reyes cypress tunnel.jpg**

*The structure of photo is great, the light is nice, but I feel like Ive seen this shot before.*

**18-Sand interrupted.jpg**

*Great shot. Great location. Great texture. I would like to see the dunes in foreground lighter than this and the ones in rear the same or darker to create more drama.*

**19-Shadow\_crossing.jpg**

*Beautiful abstract using atmospheric light and shadow. In any other light I would feel that I've seen a similar shot very recently, but this is definitely not the usual.*

**20-Shadows on boards.jpg**

*Everything about this shot is perfectly constructed, and the light and shadow can really battle it out here. Great shot. Depth of field is also great. A different aperture would dramatically weaken photo.*

**21-Shoreline-shadows.jpg**

*The light in background is overpowering the subject of photo and becoming the subject itself.*

**22-Stairway\_to\_the\_Nephilimii.jpg**

*Great camera angle, shutter speed, and composition. As for the concept of shadow, I feel the photo only loosely applies, but that there are enough dark values to imply a strong sense of shadow regardless. There is also the element of metaphor at play here, moving the photo away from the literal to a place more dramatic and open to interpretation.*

**23-Stone.jpg**

*I love the light and texture and shadow on the stone, but I feel like the light on the background is pulling my eye away from the stone completely, becoming the subject of the photograph. I have a hard time not moving right past the stone to the background.*

**24-Stonehenge.jpg**

*Beautiful photograph. Not much to criticize here.. I feel very little connection to the concept of shadows though..*

**25-Sun dial II.jpg**

*Good camera angle. Light direction could be more dramatic. White in background should be darker than subject. My eye is pulled immediately out of photograph.*

**26-Tables and Chairs.jpg**

*Strong sense of shadow. Photo could be made more dramatic using a different focal length and changing subject size all appears too small to me.*

**27-Visible hand.jpg**

*Nice light, shadow, texture, composition. Subject could be bigger though. This would add drama.*

**28-Water-Pipes-for-Artichoke-Fields.jpg**

*This photo is very strong in shape but has very little form, which implies shadows must be involved. I feel like the light is too flat to imply shadow.*

**29-World trade center, nyc.jpg**

*Great use of highlights and shadows and great composition. These fractured planes really dramatize this photo. Although it is reality, it feels elevated above that.*

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**Winning Images:**

Honorable Mention: **World Trade Center**

Third Place: **Shadows on boards**

Second Place: **Shadow crossing**

First Place: **Stairway to the Nepimll**