

PTCC-2019 - B&W #1 - Shadows

GROUPAA

15 images from 5 members

01 - Barn Shadows.jpg

Good composition. Nice texture. Nice print.

02 - Dia de los Muertos, Oaxaca, Mexico.jpg

Great moment. Great light. I don't see a connection with the concept of shadows however.

03 - Flowers on a Glass Table.jpg

An interesting take on centuries old subject matter.

04 - Garland Bridge.jpg

Nice light, shadow and composition. A more dramatic moment would make shot stronger... possibly larger human subjects.

05 - Heavenly Shadows.jpg

Strong silhouette. This photo is basically a shape. The introduction of form would give viewers more to look at and create more mood.

06 - Krispy Kreme Dumpster Diving.jpg

Very nice cantilevered composition. Good moment to capture. Definitely implies a bigger story. I feel this photo is barely connected to the concept of shadows though.

07 - Monk of Myanmar.jpg

Nice shot. Great light, simple background, good size and placement of subject.

08 - Rafters.jpg

Very nice light, shadow, texture and composition. I feel by allowing the background to show through the graphic elements of this shot are weakened and the shot is no longer an abstract.

09 - Surfer Dude.jpg

Nice light. I feel the background and also the moment could be stronger.

10 - teenagers.jpg

Nice light, shadow and composition. A very good play on subject and shadow.

11 - The Path.jpg

Excellent abstract. Interesting layers of light and shadow. Very strong design.

12 - the streets of SF.jpg

Excellent composition. Great use of shadow values on right to block highlights and keep the composition balanced. Great diagonal shadows. The moment is not amazing but the construction/ craft of the photo is so strong. A great job of seeing.

13-Antelope_Canyon_7.jpg

I would like to see more detail in the shadow values and also more detail in the highlights. This is paramount in landscape photography.

14-Antelope_Canyon_10.jpg

Great light and shadow. I would like to see more detail in the shadows of print so that they don't close up and they remain 3 dimensional.

15-Garrapata_Stacks_BnW.jpg

This is a beautiful landscape. I feel it barely conveys the dramatic sense of shadow that the category implies however.

Winning Images:

3rd Place:

10.-Teenagers

2nd Place:

12.- Streets of San Francisco

1st Place:

11. - The Path