

PTCC-2018 – TRAVEL GROUP A

65 images from 22 members

01 - A winter day in Yellowstone.jpg

Very strong both as Pictorial and as Travel. Though the people are small in the image, they are well-separated from their surroundings and add much to the Travel story.

02 - Artists at work in alley, Melbourne, Australia.jpg

A very interesting window into this activity. Although there isn't anything here that's recognizable as "Melbourne", there is nevertheless a strong sense of place and I believe the artists are working in their local environment, so good as Travel. Good compositional placement of the alley in the image.

03 - Baranof Island from Sitka Sound.jpg

Compelling landscape and I love the way the clouds surround the mountaintops. Could be stronger as Travel if there were people, say in a canoe, in the foreground. Otherwise, as a landscape, you could crop about half the foreground water to tighten the composition without losing the sense of place.

04 - Barn still standing in Palouse, Washington.jpg

I love the way the foreground flowers surround the barn. If this were Pictorial you might consider cropping to nearly vertical, with just the left half of the image. As Travel, I think you made the right choice to include the view of the distant field.

05 - Boatman w Umbrella.jpg

There are the makings of a good Travel story here, with the boatman heading toward a lush landscape. The title isn't helping, though. Where is this? Is the boatman towing your boat and, if so, why?

06 - bon marche sales floor - paris france.jpg

A good window into shopping-life in Paris, though there is little here to distinguish this store/mall from one in the US. If that's your point, you could include that observation in your title.

07 - Canyonlands National Park, Utah.jpg

A well-composed and dramatic landscape, presumably taken from an aircraft. Good Travel insofar as it makes me want to go down there and explore. The colors appear to have been brought up in saturation, not quite to the point of pushing the limit of the "appear natural" requirement of Travel.

08 - CITY OF LOVE.jpg

It's good seeing this up close enough to be able to read some of the inscriptions on the

locks. I think (but don't know) that this is on a bridge in Paris or London where couples place such lock for good luck. But for a Travel image you need to include such info in the title. It's okay, in my opinion, to start with the title you did, but then follow with more factual info.

09 - Clothes Washing along the River.jpg

A good and well-composed Travel image. Though it would be nice to get a closer look at what she's doing, you've given us a good view of her life within her environment (I like the dog supervising, too). However, the title needs to give more info, such as which river and country.

10 - Crater Lake Panorama in Spring.jpg

Good use of panorama to convey the scene, though it could have been good to include more of the trees at bottom ringing the lake. That way the lake wouldn't "spill" out through the bottom of the image, compositionally.

11 - Cruise Ship Calling Cards on the cliffs of Skagway, Alaska.jpg

It's good going in tight like this to be able to read the cards. But, as Travel, it might have been better to back off a bit to show how this relates to Skagway or it's neighborhood. Are these cards painted just above the waterway where the cruise ships would be passing, for example?

12 - Daydreaming in a Jeepney.jpg

A good view into the life circumstance of this guy, but the cropping is so tight that we don't get a sense of the place, and this may be better as Journalism because of the human interest. The object he's holding look like it could be the colors of his country's flag, but such place info should be in the title.

13 - Dining Alfresco in Castle Combe, England.jpg

This is strong Travel, with people well-integrated into a scene that has architecture characteristic of the region. Very dramatic sky, too.

14 - Disappointed at Palio di Siena.jpg

An interesting compilation of people apparently passing time in various ways, but there is little sense of place other than the sign. To make this stronger Travel you could supplement your title with more info about what they are doing and why they are disappointed. Are they waiting for a bus or something? Some images don't need such further explanation, but this one seems to.

15 - Excavation of Roman Villa-heating system.jpg

Good depiction of the excavation, and an adequate title for Travel. Well composed.

16 - Family wash day, Guatemala City.jpg

An enchanting juxtaposition of the family in timeless dress and activity with the modern vehicles. Very good as Travel. That the family is faced away from us doesn't detract.

17 - Fishing Computation has Full Bellies.jpg

A humorous juxtaposition of these two competing sets of fisher-creatures. Perhaps you meant to say "Competition" rather than "Computation"? For a good Travel title you should supplement what you have with info on location.

18 - Fourth of July - Spreckels CA.jpg

You don't have to travel to foreign lands to get good Travel images. This has both the good human interest and the sense of place needed.

19 - Garrapata Sea Stacks - Big Sur-CA.jpg

Splendid landscape with the sea stacks sandwiched between dynamic waves and sky. Works as Pictorial but also Travel since there's enough expansiveness to give a good sense of place.

20 - Garrapata Seascape - Big Sur-CA.jpg

I love the way the dynamic water motion in the foreground complements the similar-feeling cloud motion around the Sun. A bit stronger as Pictorial than as Travel due to the tight composition, but that's a minor point.

21 - Grand Prismatic Spring in Yellowstone National Park.JPG

Great depiction, well composed, of the spring. Could tighten the composition a bit by taking off a bit of the sky. Colors are saturated, but I'm believing they're that way naturally.

22 - Hawaiian Para-sailor.jpg

Without the para-sailor this would be an informative, but not spectacular, view of the Hawaiian landscape. But his/her presence greatly enhances the image's interest as Travel.

23 - Houseboats on the Inner Harbour, Victoria, Canada.jpg

Although the horizon-line is fairly centered top/bottom I wouldn't change anything. I love the reflections of the houseboats and clouds in the water, and the juxtaposition of the colorful houseboats with the more staid apartments (?) in the distance to the left. Great Travel!

24 - Kelp rope washed up on Carmel Beach, CA.jpg

Wonderful closeup of the kelp. This would be good in Pictorial or Nature, but not so strong in Travel as there is no sense of place here.

25 - Koala, Melbourne, Australia.jpg

Good portrait of the koala. This would be good in Pictorial or Nature, but not so strong in Travel as there is little sense of place here.

26 - Lighting the camp fire in Klamath Glen..jpg

A good action moment that would be suitable in Journalism. Not so strong in Travel as there is little sense of place here.

27 - Merchants wait for shoppers, Cape Town, South Africa.jpg

I can see their anticipation for something, but there is little to identify them as merchants vs., say, shoppers. That they are in a store is apparent, but there is little to show this is South Africa vs. anywhere else in the world. Good portrait of the two, though, for Pictorial or Journalism.

28 - Minstrel Performs at Bath Abbey, England.jpg

This does give a good sense of the place with a nicely precise architectural shot of the abbey. To the extent this is about the minstrel at all it would have been good to go closer on him, perhaps close and low looking up toward the abbey. That might have distorted and cut off part of the abbey, but would still give enough sense of place to make this good Travel.

29 - Minus 1.5 tide- mouth of the Klamath river Ca..jpg

I love the juxtaposition of the red and the green, which doesn't look exaggerated or unnatural. The people on the right are small, but well enough separated to add to the Travel story.

30 - Mission San Juan Capistrano.jpg

The placement of flowers in the foreground does much to add life to an old, dry building. They make me want to visit the place more, thus making it a good Travel image.

31 - Old and new Ireland.jpg

I always enjoy the juxtaposition of old and new in Travel, and here you've done it with the old stonework (a fence?) pointing toward the new wind generators on the horizon. In my opinion it would strengthen the Travel story some to supplement your title with more info on what the stonework is.

32 - Over Looking Bodie`s Ghost Town.jpg

I like the way you caught the thicker structure in the cloud directly above the hillside. It strengthens the composition and, thereby, helps convey the Travel story. Without that I'd likely be looking for a single structure in the foreground to hold the composition, but with this embellishment of the cloud it isn't needed as much.

33 - Palm to Pines Hwy - Palm Desert-CA.jpg

Strong Travel here with the time exposure of traffic on the twisty road leading us to the distant lights of Palm Desert. The foreground rock holds the composition, but also serves well as substitute for a person "observing" the scene unfolding.

34 - Panforte di Siena.jpg

Stronger as Pictorial than Travel. Very symmetric presentation, but that symmetry is broken nicely by the placement of the bicycle. I think this sort of image needs more of the presence of people to be good Travel and, since I don't speak the language, I'm left guessing what country this is in and that should be in the title.

35 - Parliament, London, England.jpg

The motion blur of the bus adds a lot of energy to what otherwise would be a nice, but static, depiction of Parliament. So that greatly strengthens the Travel story.

36 - Pigion Point Lighthouse.jpg

I like the subtle, but majestic, clouds around the lighthouse. The grassy area in the foreground is begging for people there, perhaps picnicing, to strengthen the Travel story. But without them you could crop off some of the foreground grassy area to tighten the composition.

37 - Ponte Vecchio Bridge over the Arno River - Florence, Italy.jpg

A well-crafted composition draping the buildings of the town around the perimeter of the image. That the river takes up a lot of area in the image, and is a negative space, helps rather than detracts, I think. That's because the Travel story here, I get the sense, is very much about the way the river separates the town.

38 - Ponte Vecchio Reflections on the Arno, Florence, Italy.jpg

A dark moodiness here, with the buildings emerging from the darkness in a ghostly way from the streetlighting, as does the water. Perhaps stronger as an abstract Pictorial than as Travel.

39 - Preparing the turban, India.jpg

A good portrait of the man, and a good depiction of the operation of putting on the turban. So, good as Pictorial or Journalism, but there isn't a strong sense of place for good Travel.

40 - Question for Pres. Van Burn on a Rapid City SD street corner.jpg

A humorous depiction of the "interaction" between the two figures. Would work in Journalism, but also good Travel since it gives us a nice window into life in Rapid City.

41 - quiet neighborhood - ghent belgium.jpg

Well-composed, and the serenity of the image is reflected in the title. Some people in the image along the riverwalk would strengthen the Travel interest.

42 - Reflections in the Great Salt Lake, Utah.jpg

Lovely colors and textures in the landscape. Good Travel since it makes me want to go there. Pictorially, the horizon line is rather centered, top/bottom, and might have benefitted by tilting the camera down a bit more, favoring the reflections of the clouds and sky in the lake rather than the clouds and sky itself.

43 - Sunrise in Anza-Borrego Desert State Park.jpg

I like the way the three trees hold the composition, looking almost like they are people. A good sense of place. If you can bring out a little more detail in the shadowed areas of the trees that would help further, as they are close to silhouettes here.

44 - Reflections in the World Trade Center.jpg

Strong graphical elements, creatively seen and composed. So, good in Pictorial or Creative. My first thought was that the image is too abstract to be good Travel. But upon reflection (pun intended) I realize that the distortion in the windows of the World Trade Center are what is allowing that building to be present in the image. So I'm coming around to seeing this as good Travel too.

45 - resting windmill at kinderdijk netherlands.jpg

The monochrome treatment adds to the old and classic look of the image. The windmill, although rather centered in the image, serves as a jumping off point to explore the other buildings, thus adding to the good sense of place.

46 - Roman Colosseum Arches.jpg

I like the way the arch surrounding the frame leads us into the interior. The interior, while interesting, is rather busy so without that framing our eye might be able to "escape" from the colosseum (as so many were likely unable to do from there in the past).

47 - Route 66 in Arizona.JPG

It looks like the gas pumps and soda dispensers have been non-functional for a long time, and likely set up or retained to amuse the occasional passing tourist/motorist. The Travel story, if it is the story, may be that this area is looking to its past for continued relevance. I may be way off-base on that but, if so, you could play that up in the title. Otherwise, you could speak a little more in the title to what you think is the relevance of these relicts.

48 - SAINTE CHAPELLE IN PARIS.jpg

A strong, graphical composition that would be good in Pictorial. It also tells a Travel story in that it conveys the majesty and enormity of the building.

49 - San Gimignano Across Tuscan Vineyards.jpg

I love the way the undulating vineyards lead us to the town in the distance. Slightly stronger as Travel if there were people on the foreground vineyard path, but still good.

50 - Sand Art vs the Tide at Face Rock.jpg

I like the way the patterns in the sand art lead us toward the sea stacks. I think this may be in California but, as Travel, it would be good to put that in the title.

51 - Shearing, Walter Sheep Station, Queenstown New Zealand.jpg

A good, dynamic depiction of this activity. It would work well in Journalism too.

52 - SMALL STREET IN FRANCE.jpg

A wonderful and creative Travel image. The image-in-the-image, given by the curved mirror, together with the surrounding area, tells us so much about the town. The title would be stronger for Travel if you identified the town.

53 - Southwest of Sequoia National Park.jpg

A well-composed landscape; I enjoy the dramatic clouds over the subtle hill silhouettes. A good sense of place, though more foreground interest could make this stronger.

54 - Stonehenge England.jpg

I like the way the line of stones leads us around the corner, with the pillar on the left blocking our view of where we are going. Usually, your eye being led out of the frame is a negative aspect of an image. Here, I find it gives a sense of mystery that enhances the mystery that is inherent in Stonehenge, and thus strengthens the Travel story. Also, we are led to a bit of English countryside in the background by the line of stones. Although small, I find it becomes a significant part of the image also which adds to the sense of place.

55 - Stonehenge England 2.jpg

I presume this image is by the same maker as another one with the same title (but without the "2"). In this one I'm enjoying the colors and textures in the stones, grass and sky, and the placement of the central arch of stones against the dramatic sky. The rocks on the right, though low to the ground, anchor the composition on that side. This is a good Pictorial image, but lacking the sense of mystery I spoke of in the other Stonehenge image and thus, in my opinion, not as strong for Travel.

56 - Strokkur Geyser Beginning to Erupt, Iceland.jpg

A dramatic capture of this geyser. I like the way the erupting water appears to reach toward the somber sky.

57 - Sundial Bridge, Redding, California.jpg

Well composed, with the sweeping lines of the bridge complementing the sweeping line of clouds in the sunset sky. The people observing the sunset from the bridge add much to the Travel story, though it would be good if they were separated more completely from the line of dark trees (at least, the people closest to the camera).

58 - The Cliffs of Moher, County Clare, Ireland.jpg

The lines of paths, and the people on them, at the upper right of the image add much to the Travel story although they are very small (but, in part, because they are small compared to the landscape). They take this beyond being just a landscape image. You have included a lot of water, but I think that adds to the sense of the abrupt ending of the land by the cliffs. If the horizon line can be straightened, that would be good.

59 - Titania on the Avon, England.jpg

A pleasing depiction of the boat and its passengers, and of the English countryside through which it is traveling. The juxtaposition with the crew boats also add to the story (though I didn't see them at first). Good adjustments to the image without being overdone.

60 - Totem Overlooking the Strait of San Juan de Fuca.jpg

Great "portrait" of the totem with the totem reaching into the dramatic sky. I like the way the V formed by the trees is parallel to the beaks of the totem. Strong as Pictorial, though I'm torn whether it tells a strong Travel story as there is little sense of the place other than

the totem itself. That's especially because the title leads me to expect a view that includes the Strait.

61 - Town Of Hackberry, Arizona,Route 66-.jpg

I doesn't appear that speeders on 66 need worry about being pulled over by this police car. Rather than being just a portrait of an old relict, the positioning of car relative to the highway suggests it is poised for action that clearly isn't going to happen, and thus it evokes nostalgia for the past of this town that is likely long-gone. As such I think this is strong Travel and, if that's the right interpretation, you could play that up in the title. Also, the cacti and view of the distant Arizona desertscape adds much to the sense of place.

62 - Twilight in Seattle.jpg

Although the iconic Space Needle is the dominant element of this image, the view is expansive enough that we can learn a lot more about the city and its waterways. So good Travel.

63 - Waiting For The Tide In Portsmouth, England.jpg

I like the way the three primary objects in the image, the small boat, the old ship and the brick building in the distance, hold the composition while telling us a lot about Portsmouth (so good as Travel). If you had moved a little to the left to increase the separation between the two vessels, and/or moved a little closer to the small boat, that could have increased the drama of the photo a little bit further (but still good as is).

64 - World Trade Center in the Clouds.jpg

A good depiction of the Center and surrounding city, and I like the way the top of the Center is partially obscured by the clouds. The criss-crossing cables add a strong and graphic element, but are so dominant in the image that I think you need to address what they are in the title (bridge cables?).

65 - Yoga in Zion National Park.JPG

Insofar as Zion is a national park, I suppose the person here is as much a "native" to this land as anyone, and thus a legitimate subject for Travel in this context. Since noone (I think?) is truly a native of the Park (at least, not anymore), him bringing his outside life into the Park in this holistic way *is* the Travel story, and in a much more compelling way than just showing a bunch of tourists gawking at the landscape. I also like the the color variations and textures in the rocks, and that there are no prevailing compositional elements in the landscape to detract from this guy being the center of attention.

Winning Images:

1st Place:

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2nd Place

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3rd Place

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