

# PTCC-2017 – CREATIVE GROUP A

38 images from 14 members

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## 01 - almost home 2.jpg

*A great, original idea. Well composed. The action/drama of the water is powerful. I don't quite believe the boat. (So, if this isn't a manipulated scene, I'll be embarrassed.)*

## 02 - Artist At Work.jpg

*The explosion of color tells a good story. I like the "movement" of the artist, but I wish there was one fewer figure. It gets a bit complicated. Just the upright moment of the artist, ghostlike, would be perfect. The lime green of the bent artist is hard to read (what exactly are the green forms?) and, therefore, distracting.*

## 03 - Assisting Nature .jpg

*Beautiful lighting and elegant form against the black background. It's lovely to see the fine details of this flower. The idea of nature as a painter/artist (or humans as co-creators) is interesting, but I find the introduction of the pencil to be jarring. Perhaps because the flower is so beautiful on its own.*

## 04 - butterfish.jpg

*A creative montage. Well composed and brilliantly executed. Just the right hint of the sea entering our imagination. I particularly like the fish in the black of the butterfly wings. Really well done.*

## 05 - Climate change.jpg

*Although it's difficult to identify the focal point of the photo (as in, where should the eye go first ... and why?), the message is clear. Lots of manmade things going on and perhaps interfering with the beauty (and future) of our planet. I don't quite understand the manipulation/coloring of the sky, however, unless it's to give a completely surreal look to our current world. For me, it's a leap.*

## 06 - Driving through a space tunnel.JPG

*The movement, composition, and rich colors (and warm/cool contrasts) in this image all work well to whisk the viewer into the vortex. The image reversal also works well as a compositional element, as do all the diagonals. Well done.*

## 07 - Entombed.jpg

*A bizarre image that works because of its strong composition and contrast. Even with the title, I am not quite getting the message.*

## 08 - Full Steam Ahead on the Golden Bear.jpg

*Powerful composition, movement, and unusual perspective. Works well as an abstract ... and as a subject that can be figured out with some attention on the viewer's part (although the title perhaps gives too big a clue). Love it.*

## 09 - Garrapata waves chiaroscuro.jpg

*This is an image of contrasts, light and shadow (as the title suggests) as well as the power of moving water vs. the solidity of the rocks. Both showing nature's force. One*

*can almost hear the waves crashing. I would like to see more detail in the highlights of the water—the waves are a bit overexposed.*

**10 - In God We Trust .jpg**

*Very original idea, well executed with just the right amount of depth of field. I love the detail of the needle and threads, so we can see even the make-up of the threads. Are we coming apart or becoming threaded together as a nation. Time will tell.*

**11 - Inner Forest.jpg**

*An idea from the imagination, open to many interpretations. I'm curious why B&W. I'm missing the emotional punch of color here, or, at the very least, a more diverse range of tones. It seems a little flat.*

**12 - Jammin' in Pacific Grove.jpg**

*A well composed image made more interesting with the technique. The painterly quality works well, and the wild colors add energy. You can feel the music.*

**14 - Keeping an Eye On You.jpg**

*The rich cool tones work well and the forms and shadows and layers create palpable depth, something we always strive for in a 2D image. I have no idea how this was done, but it works.*

**15 - Koi Pond .jpg**

*I like the idea of making each koi its own canvas. Very creative. The composition is a little jumbled, but, hey, that's the way the fish are swimming. Hard to orchestrate the perfect balance. Love the texture of the water.*

**16 - Light in the Darkness.jpg**

*Again, I have no idea how this is done photographically, but I love the design. It reminds me of the beautiful, stark Robert Wilson stage sets. He (and you) know how to work with form, tones, and shadow.*

**17 - Matilija Poppy.jpg**

*Beautiful colors and textures, as well as well-balanced composition. I like being able to "feel" the rough surface of the image.*

**18 - Mission San Luis Obispo.jpg**

*As a straight photograph, this would have been excellent. Good composition, movement into the scene via the path, lovely subtle colors. With the added painterly technique it becomes even better I think. Very nice. This image should be sold at the mission (and I mean that as the highest compliment).*

**19 - Moon Dog - One Giant Leap for Mankind and His Best Friend.jpg**

*Another image straight from the imagination ... and well executed from a Photoshop perspective. I appreciate its crisp clarity, as well as the infinite depth and rich blackness of outer space. The lighting is excellent also.*

**20 - No Dogs Allowed.jpg**

*Humor in photographs is always a good way to draw the viewer in. This does that. The story is well told. My only feedback is that the dogs are too large so it's clear they've been added to the scene. I love their faces/personalities though.*

**21 - OLD RUSTY WHEEL.jpg**

*Wonderful crisp focus that really reveals the textures and decay. We also feel dramatic movement in the image because of the position of the wheel hub and the extending spokes.*

**22 - One anemone encircling another.jpg**

*I'm not science savvy enough to know if this is real or if it is constructed. Whichever, it is a beautiful photograph ... in color palette, swirling movement, contrast, detail and lighting. Love it.*

**23 - Puzzle Fun.jpg**

*The lighting on the child's face and all the hands is excellent. I would have liked to have seen similar lighting on the man's face. Somehow I think the puzzle technique could have been used more creatively. It seems to be just an overlay, rather than having a raison d'être.*

**24 - Red and Black .jpg**

*Wow. This has great potential. If you move in and make close up segments, you could make perhaps 10 great photos out of this. For me, the whole is less interesting (perhaps too much going on) than the parts (some isolated close ups).*

**25 - Remembering the Pope's Visit to Mission Carmel 9-17-1987.jpg**

*The choices of tone and selective color work well, as well as the creative idea to open up the front of the mission. I do find the color of the interior to be too dominant and wonder how the image would work with just the pope in color.*

**26 - remembrance.jpg**

*I enjoy picking out some of the details in this image and like the idea of layering remembrances; but, overall, I find it too complex, with no real focal point or orchestrated movement.*

**27 - Sax player in San Francisco.jpg**

*An interesting musical moment captured, but I ask the photographer what does the color and texture manipulation really add to this image?*

**28 - Sibling Rivalry.jpg.**

*The characters and the composition make for an interesting image, although the dogs feel rather "dropped in." I don't understand the reasoning behind the presentation format. The floating dimensional box and the title seem to detract rather than add.*

**29 - Spatula Dinner.jpg**

*This is a cool idea. A new way of approaching food photography. Very clever (and some well-executed food photography also). Makes me hungry ... and that's always a test of good food photography. I like the orange and cream background also. Good choice.*

**30 - Spring blooms-.jpg**

*The vivid color in this garden image is its strength. The selective (seemingly spotty) use of the impressionist technique distracts rather than adds.*

**31 - swirling leaves.jpg**

*The detail in this scene is appealing, particularly the lovely little leaves, like coins of various colors. I don't think the "swirl" adds to the image.*

**32 - Tempest in a Teacup.jpg**

*A creative idea well executed. I believe what I see.*

**33 - The Light.jpg**

*Lovely, rich colors. I ask the photographer ... why the super soft focus?*

**34 - The Watchman.jpg**

*A haunting image that uses color, texture, and technique to full advantage. Well done.*

**35 - TORA-TORA-TORA.jpg**

*A dramatic re-enactment of an air battle. The smoke and fire are well done. I would suggest the addition of texture in the sky to make the scene more believable.*

**36 - Trying to get from one tree to the other.jpg**

*The child and her vivid colors make an excellent contrast to the muted tones of the forest. The composition of the upper right-hand quadrant is perfect, and the child is quite engaging. I must admit I am lost when it comes to interpreting the story. I have no idea what's going on.*

**37 - Woodland Guardian.jpg**

*A creative blend of textures that offers a believable surprise. Most of us can relate, as we often anthropomorphize natural entities.*

**38 - Yesterday.jpg**

*Beautifully done. An interesting subject, well composed, with texture/manipulation that really adds to the mood and timelessness of the image. Love it.*

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**Winning Images:**

**1st Place:** The Watchman

**2nd Place:** Yesterday

**3rd Place:** One Anemone encircling Another

**Honorable Mention:** Light in the Darkness

**Honorable Mention:** Driving through a Tunnel

**Honorable Mention:** Butterfish

**Honorable Mention:** Full Steam Ahead

**Honorable Mention:** Mission San Luis Obispo