

Pictorial 1 - GROUP A

39 images from 13 members

01. Abandoned in the Fog

Yes, it is. And that's how I feel, too. Could you have found more of an 'essence' of what was going on here, a stronger composition?

02. Abandoned Train Station

Pretty nice, but I think cropping up to the blue steps would give more impact.

03. Back Door - Los Luceros, NM

Normally I would like the dark spot up on the top, but wow, does it take a lot of energy out of the picture. Crop it out, almost down to the door, and look at how the door pops out at you. No competition from that dark chunk.

04. Building Decay

Perhaps there was something distracting at the bottom of the doors, and that I won't know. However, the top just kind of goes up into space, unresolved. I would like to know what was at the bottom!

05. Carmel Valley Lupine

Nice, but I think it would be stronger as a vertical. Exact camera position, but remove 1/5 of each side.

06. Castle on the Cliffs

What a neat place, but I would love to trade some of that space in the sky to see if something was left out on the bottom. All that plain blue isn't adding anything.

07. Dancer in Dubai

Fun image, but how about cropping the sky, and perhaps increasing saturation just a tad.

08. Doorways

Fun, but a bit too predictable. How about a person, or a cat in that far door to add a

twist?

09. End of the Road

Great day, perfect for those colors, but oh, so literal. As so often happens, we "take a picture", but don't look again for the "photograph". Worth a second chance, it looks like the truck isn't going anywhere.

10. Enjoying a Simple Asilomar Sunset

Cool sense of space, and the folks look like they're really part of the scene. But there's a lot of unused space. How about making it a horizontal, by cropping a little closer to the viewers, and taking out a chunk of the sky?

11. Fall in the Eastern Sierras

"Sierra" is already plural. Pretty neat image. I made a similar image quite by accident, as I didn't realize some incredibly slow moving leaves were in an eddy. An exposure of several minutes yielded a delightful image. You did well!

12. Fallen on Hard Times

Nice values, but I think I would have moved the bike.

13. Fishermen on Inle Lake

Certainly a fortunate photograph, but not very compelling. Cropping a chunk of the left side, keeping the eye more on the fishermen, gives it a bit more oomph.

14. Foggy Morning in Seward

Nice setting, but the photograph is a bit 'static'. I'm not really that enthralled to look around very long.

15. Garrapata Serenity - Big Sur, CA

Well, "Serenity" it isn't. This is so over the top with trying so hard, that it's gone way too far, and I lose any delicacy that may have originally been there.

16. Girl with Ice Cream. Puerto Varas, Chile

Well, she sure is a beautiful girl, and I really want to go help her, but as a photograph it is a wonderful 'moment', yet I don't think I would have it on my wall. But I'm glad you

saw it!

17. Green Barn - Highway 40

Cool house, great colors, nice setting, but just a record shot. It lacks a 'personality' for me, I feel like I'm just seeing this in passing.

18. Iona Abbey Chapel, Scotland

Beautiful. Simple, elegant, to the point with no fuss. I really think this is a fine photograph.

19. Mono Lake

I'm very familiar with Mono Lake, and this has a good feeling of the delicacy of the place. But the Gull (and I know they're everywhere) really detracts from the solitude, and I would have waited for it to leave. And stand still and enjoy the wonderful silence there.

20. Oakland Train Station Graffiti

Exposed and composed nicely, not a complaint there. But just rather static; perhaps you could have found a stronger image by walking around a bit?

21. Peacock Pallet

Obviously an amazing subject, but a not-too-exciting photograph. Perhaps some closer 'isolations'?

22. Pfeiffer Beach at Midnight - Big Sur, CA

This gives me a disturbing feeling of being pieced together. It just doesn't come off for me.

23. Populus Tremuloides - Aspen

A fun effect from the use of space. As a small image, I sometimes see the yellow as the foreground, against a white background. Not sure what part of my brain is doing this, but it's a neat effect. Thank you for not putting the trees in the center!

24. Riverhouse - Los Luceros, NM

A good example of what Ansel called the "near-far" approach. I'm wondering, if it was

possible, what it would do to 'open up' the image by just taking a step to the right.

25. Sierra Color

Nice view, been there many times. As a proponent of the use of 'thirds', I'm surprised to say that to just go up the road another 100 feet or so to the left would help, as Dunderberg seems a little too crammed on the right side. This image also feels quite 'muddy', the colors very subdued.

26. Spinning into Darkness, Monterey County Fair

Fun to do things like this, and you did it well. Maybe an even longer shutter speed would make it more 'ethereal'.

27. Summer Reflections

A nice scene, but I am bothered by taking a soft, gentle theme and presenting it in such a harsh and glaring fashion. I don't think this is what the trees were trying to tell you.

28. Rancho de Taos Relic

The left side, or the right side? I feel like I'm trying to listen to two people who are both yelling. Try listening to just one of them.

29. Temple Grandin Designed Curved Corrals

The elements are there for motion, but I get stuck in the middle. An idea to work on, but the diagonal of the rusting roof puts the brakes on to the linear flow.

30. The Belly of the Beast

Yep, that's a gun turret. I don't 'move' through the image at all, it just seems very arrested.

31. The Bending Oak at Fort Ord - Seaside, CA

You had the right idea, but somehow in centering too many of the elements, lost the potential to be drawn into 'wandering'. Perhaps move slightly to the left, and slightly lower? Maybe....

32. The Crack at Davenport, Santa Cruz

The competition of the water on the left and the Sun on the right leaves me in a stalemate. See what a difference it makes to crop the lower third? That piece of rock is stealing too much energy. Great idea, though.

33. The Power of the Sea

Beautiful wave, and done well, technically. Even though it's way out of our control, don't you wish the bird had chosen that moment to be somewhere else? I would file this in the "Oh Well" drawer.

34. The Waiting Room, 17th Street Station

Beautiful feel of light, and thank you for keeping the foreground sharp. When you photograph in the same place, make a choice of the best photograph from the session. This is much stronger than "Building Decay", if that also is your photograph.

35. Tired Boats, Dolcahue, Chiloe Islands, Chile

Whoa!, tilting the camera that severely, and having it so obvious, really throws me off from enjoying the boats.

36. Watching the Rain Fall

You followed all the "rules", but it just isn't captivating. It's a nice photo to remember you were there, though.

37. Woman's Hands

Unfortunately, the finger is pointing the way to get out of this photograph. Good opportunity, but work with this idea some more.

38. Yesterday's Church

Very strong image, and a great example of how ethereal Bodie is. Certainly not a simple photograph to make, but you made it look easy. Nice! I would, though, suggest you remove a bit of the foreground.

39. You Called Me

A good picture for the parents or relatives, cute and all that.

WINNERS:

First Place - Yesterday's Church – John Drum

2nd Place – Iona Abbey Chapel, Scotland – Joni Zabala

3rd Place – The Waiting Room, 17th St. Station – Carol Fuessenich

Honorable Mentions:

Fall in the Eastern Sierras – John Avera

Mono Lake – Chris Johnson

Populus Tremuloides - Aspen – Judi Clayton