

# PTCC-2018 – PICTORIAL #1

## GROUP AA

*3 images from 1 member*

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### **01 - Aloe Polyphyla.jpg**

*Good sharpness and texture throughout, and an interesting pattern. You filled the space without making any of the leaves seem unnaturally cutoff.*

### **02 - Kalamata Balcony.jpg**

*Good texture and color throughout. Although the balcony is fairly centered in the image, the asymmetries in the areas surrounding it serve to keep the composition interesting. Weathered scenes like this are often presented fairly darkly, but you did well in making this fairly high-key.*

### **03 - Room With A View.jpg**

*The patterns in the curtain come down primarily in three columns, but with enough asymmetry to make them interesting. Good having sharpness on the curtain patterns, with the background soft enough in focus that it doesn't compete with the curtain, but sharp enough that we can see what it is. The block of darker buildings seems a bit centered, and might have more interest if shifted either toward the top or bottom (perhaps toward the top since the foreground street is more interesting than the sky). On the other hand, you may have made the right choice since the curtain pattern at the top is clearly visible against the blank sky.*

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BECAUSE OF LIMITED FIELD, ONLY ONE PRIZE WILL BE AWARDED.

1st Place:      Kalamata Balcony