

PTCC Travel Competiton Group AAA

14 images from 5 members

01-Byodo-In_Temple_Hawaii.jpg

The composition of the image makes it hard to judge what the subject is or what the photographer is trying to showcase. Great lighting and mist. Focus on what you are seeing and compose the shot to capture what you have to show and embody.

02-Carmel Lagoon .jpg

Lots going on in this image. Moving closer to your subjects and isolating them against a backdrop of soft colors would make this more powerful.

03-Dominica.jpg

Great location, colors and great subjects. After taking this image, moving in closer to your subjects and taking a horizontal or veridical portrait of the two girls on the right would be beautiful. There is another photograph inside this image. Nice image.

04-Fort Churchill NV landscape.jpg

Dramatically darkening the sky and maybe turning to black and white would help bring this image to life. If the person in the shot is supposed to be there, then they need to be much closer the lens, or not in the shot at all. Shooting this at night and lighting the inside of the crumbling structures against a starry sky could be cool.

05-Grand canyon.jpg

Great lighting, location and colors. Darkening the foreground rock and upper canyon, giving the image a vignette and more contrast will help identify your subjects. Moving in closer to the people could be an opportunity.

06-Milford Sound- New Zealand South Island.jpg

Over processed and possible over sharpening. Amazing clouds. Early morning and late evening light might bring the drama of this place up.

07-New Zealand - Approach to Queenstown From Milford Sound.jpg

Great composition and view. The image might work better with less processing, of filtering. Less is more with an image like this.

08-Outside of building at Old Fort NV.jpg

The possibility for great textures and abstracts are here at this location. What the photographer is trying to show in this image gets lost. The subject isn't defined. Black and white might be a good alternative to give this image a stronger presence.

09-Remnant Of A Tree - Utah.jpg

Nice location and tree. Early sunrise and maybe sunset might illuminate the tree with

colorful light and a darker background. This is a difficult image, the subject the tree is darker than the background and gets lost with the details in the background.

10-salt_flats_utah.jpg

Nice subject placement and composition. Good exposure. Nice Image.

11-Side of Old Fort Building NV.jpg

Nice textures and composition. This would look good in Black and white too.

12-St. Petersburg.jpg

13-Statue In Jardin des Tuileries - Paris, France.jpg

The fallen chair is what makes this image interesting. Good light.

14-Taos Pueblo, New Mexico.jpg

Great light and exposure. A darker sky and more midtone contrast will help the image.

15- Girl walking in front of sign board.

This image is a little busy, the subject isn't identified in the image. Crop in tighter get closer to your subject. Try using a wider aperture.

Winners:

Honorable Mention: New Zealand, Approach to Queenstown from Milford Sound, Joel Gambord

Honorable Mention: Taos Pueblo, Dominique Gallet

Third Place: Grand Canyon, Claudia Kenyon

Second Place: Salt Flats, Utah, Jennifer Berntsen

First Place: Dominica, Jennifer Berntsen