

PTCC - 2015 TRAVEL — GROUP AA

25 images from nine members

01 - Amazingly Blue Crater Lake, Oregon

Nice positioning of the island, beautiful clouds. Good composition.

02 - Boca Tango

Fun energy, nice composition. The hat is a nice detail.

03 - busy street scene, Bergen, Norway

Nice compression of the foreground and background. Good colors, and lines, nice exposure. Lots to look at in this image.

04 - Cathedral Window in Bremen

Great light on the floor. The crop is a little long, otherwise nice.

05 - County Maintenance Building, Nevada City, Montana

The image has a little too much processing, or high dynamic range. There is a lack of midtone contrast and blacks. The halo on the ridgeline and overly darkened sky need more adjustment.

06 - Domes over Talinn Old Town

Great colors, and composition. Love that there are no people. Good balance of highlights and shadows.

07 - Earthquake Lake Interpretive —Earthquake Lake, Montana

The message of the image is a bit lost. Would be nice to pull back and see more. Beautiful sky.

08 - El Capitan Raising, Yosemite National Park

Powerful composition. Nice textures and exposure.

09 - Eltzburg Castle near the Mosel River

Nice composition and lighting. But there are some strange dark burned in areas. Needs better post production.

10 - harbor in the rain, Bergen, Norway

The green umbrella is a fun element. The focus and composition should move in closer onto the green umbrella and red jacket. Let the background fall out of focus with a larger lens or wider aperture.

11 - Harbor Reflections in Florence, Oregon

Good eye, great light and colors. Well composed. The main subject or main point

of interest is a little lost. Maybe getting closer and going full abstract, just textures and colors would help.

12 - History in the Shadow of the Tetons

Incredible location. The main point of focus is a little lost, that building looks amazing. Brining the building closer, and show its dilapidation against the dramatic backdrop of mountains could create a powerful image. Lighting is essential; sunrise and sunset at this location would be mind-blowing. Black and white would work too.

13 - Kauai sunset

All the elements of a great photo are here. The people are a little lost if they were closer and silhouetted it might be more dramatic. The outrigger is a little lost and abandoned. Nice lighting.

14 - Kayaking Anastasia

Fun angle and nice reflections.

15 - Multnomah Falls, Columbia River Gorge, Oregon

The challenge with locations like these in this day and age is how do we make something everyone has seen more interesting or a new take on an old subject? Long exposure? Fullmoon lighting? Super shallow depth of focus? Black and white? These are things to consider when shooting anything. Nice light and colors.

16 - Neighborhood Kid at Hoopi Falls, Kauai, Hawaii

There are some highlight processing issues. The water looks muddy and flat. Great opportunity to get closer to your subject and use a wide F-stop to blur the background. The subject gets lost because the background is busy.

17 - Overlooking Dead Horse Point State Park, Utah

Great textures and colors. Beautiful composition. Would work well in black and white. This image would also be totally different if taken at sunrise or sunset.

18 - Pagosa Springs, Colorado, Rodeo

Nice lighting. Subject is a little far away and background is busy. A longer lens and wider F-stop would soften the background and make the subject stand out more.

19 - S. C. Lighthouse

Shooting in the mist and overcast makes for great light. The bike and lighthouse seem to be the main subjects, turning and cropping out the cars would be nice.

20 - Seattle's Space Needle at Twilight

Good exposure and nice composition. A long exposure with stars or planes would add another element to this image that would make it jump.

21 - Strolling Along Secret Beach

Great sky and exposure. The subjects are a little far and focused on different things. If they were closer in frame, and engaged this would help the photograph.

22 - Talinn Street Musician Plays Nyckelharpa

This is tough lighting to shoot under. Over cast, sunset, sunrise, late evening bring much needed elements to photographs. The subject here looks a little disengaged. Wider aperture, and dropping focus would help this shot. Maybe just focusing on his hands.

23 - The Baltic Never Sleeps

The darkness of the sea is a little heavy and lost, basic highlight and shadow adjustments and processing is needed. The subjects are not clear. The sky and colors are beautiful.

24 - village on the fjord - Klaksvic, Shetland Islands

Amazing location. The village looks like a great subject, moving in closer and cropping the horizontal lines out of the image would make it stronger. Nice colors and lighting.

25 - Waimea Canyon, Island of Kauai

Highlight detail in the sky is lost. Darker sky and more detail in it would improve this image. Great composition and leading lines.

Winners:

Honorable Mention: Boca Tango, Karen Schofield

Honorable Mention: Harbor Reflections in Florence, Oregon, Bill Shewchuk

Third Place: Busy Street Scene - Bergin, Norway, Ken Jones

Second Place: Overlooking Dead Horse Point State Park, Utah, Shelley Nemeth

First Place: Amazingly Blue Crater Lake, Oregon, Bill Shewchuk