

Photojournalism
Group AAA
March, 30, 2015

Sequence of 4 images:

- 01. 1 March on City Hall 1-1.jpg
- 02. 1 March on City Hall 1-2.jpg
- 03. 1 March on City Hall 1-3.jpg
- 04. 1 March on City Hall 1-4.jpg

This package seems to show the story of what took place at this demonstration pretty well. Frame #1 includes other picture takers which I know is rationalized because the photographer wants to show the scope of the interest in the marchers. It does, however include them at the cost of driving the eye away from the white haired protester. I'd crop them out. Frame #2 is a classic POV media frenzy look and works. Frame #3 is a little fractured, tries to show EVERYTHING. It needs to make a choice. Frame #4 misses an opportunity to capitalize on the good looking, expressive chef. Because these four frames are all similar in distance from the story, the set of pictures needs a close up for drama and to break up the monotony. An medium close up would help this series.

Sequence of 4 images:

- 05. 2 Council mtg Image 2-1.jpg
- 06. 2 Council mtg Image 2-2.jpg
- 07. 2 Council mtg Image 2-3.jpg
- 08. 2 Council mtg Image 2-4.jpg

The second expose of the same story is a bit of a mess. Frame #1 is not timed correctly, Jason's caught between expressions. Also too loose a framing so the air is let out of it. Frame #2 makes me feel like I picked the wrong seat because I'm blocked by the back of a guy's head! To create an establishing shot of the City Council, please select an interesting angle. Frame #3 was shot at a good moment with good framing but its soft! reject it for the package. Frame #4 lacks power or purpose. Does not drive the story.

Sequence of 4 images:

- 09. 3 Celebration Image 3-1.jpg
- 10. 3 Celebration Image 3-2.jpg
- 11. 3 Celebration Image 3-3 .jpg
- 12. 3 Celebration Image 3-4.jpg

The four images in this set are diluted by including the last image. Frame #1 is busy and doesn't drive the story. Frame #2 captures the spirt for me. Frame #3 is cropped too loose to capitalize on Jason's facial expression. Frame #4, my least favorite.

- 13. 9-11 Remembered Across the Nation, 13 Years Later.jpg
Is this a stand alone image? A fine photo, but trite.

Sequence of 4 images:

- 14. Big Sur Marathon 1 the Official Start 1-2-3-It's off to the races.jpg

15. Big Sur Marathon 2 Honor Guard tribute and Start line.jpg
16. Big Sur Marathon 3 Last chance to drop and run.jpg
17. Big Sur Marathon 4 Honor Guard at end of Ceremony.jpg
A poor package for what a marathon has to offer photographically. Don't need two color guard images. The grandstand photo is muddy, grainy and the speaker's eyes and half mast. A pile of bags is not a story.
18. Building the Winning Sand Castle, Carmel Beach.jpg.
A sand castle event. The focus is all over the place. An opportunity unrealized.
19. Canines in Action at Del Monte Kennel Club Dog Show.jpg.
Too busy an image. Selective focus, tighter cropping or a better choice of angle would have helped.
20. Community Spirit in Carmel Parade.j
A strong enough picture to print. Needs better framing to be more than a snapshot

Sequence of 4 images:

21. Couple exploring the Great Tidepool-01.jpg
22. Couple exploring the Great Tidepool-02.jpg.
23. Couple exploring the Great Tidepool-03.jpg.
24. Couple exploring the Great Tidepool-04.jpg.
This folio may have an establishing shot, but each image is too similar. They do not drive the story. There needs to be a stronger subject or action close-up for interest and information. Photographically the images have some technical issues with optics and pixillation.
25. Fire in the hills of Soledad.jpg
Like that a moving vehicle was left in the frame. Tilted horizon is troubling. Good color.
26. Only The Flag Was Still There.jpg
Strong composition. Very newsy look. Simple and direct. A little pop in the flag color would be great.
27. Prayers Answered.jpg
A nice moment captured. Disappointing that the handler has his eyes closed. Not sure what value the other humans in the photo add.
28. Running Out of Water While Trying to Save Burning Home.jpg
Great saturated color from an active news event. Firefighter is falling out of the frame. Action is a little flat.

Sequence of 3 images:

29. Sea lions take over boat launch-01.jpg
30. Sea lions take over boat launch-02.jpg
31. Sea lions take over boat launch-03.jpg.

Frame #1 relies too heavily on the wordy signage to tell the story. Frame #2 is a good establishing shot to illustrate the vast number of animals. Feel cheated by the plywood barrier. Frame #3 fails to leverage the real graphic opportunity to see the huge animals. One of the series should put the viewer up close to the faces of the seals.

32. Victory Feels Good.jpg

Sequence of 4 images:

33. Weeding Perkins Park in PG_01.jpg

34. Weeding Perkins Park in PG_02.jpg

35. Weeding Perkins Park in PG_03.jpg

36. Weeding Perkins Park in PG_04.jpga

Frame #1 is not publishable as is. It has no visual context to where it is. Frame #2 captures to scope of group activity, but I think it could have been done with more graphic interest, its a little two dimensional. Frame #3 is primarily a man's posterior. Frame #4 catches a moment of action in a non-action discipline of gardening. Is a little confusing with the men standing behind the action.

Winners:

1st Place - Celebration Image 3-2.jpg - Joel Gambord

2nd Place - Only The Flag Was Still There.jpg – Dominique Gallet

3rd Place - Prayers Answered.jpg - Shelley Nemeth