

PTCC
2015 PHOTOJOURNALISM
GROUP AA

01. Aerial Photographer
I feel a little cheated by the narrow view. Know what you're going for, but it's a bit flat. An emphasis on one dynamic or another would sell it, the height, the vast vista, the perilous footing?
02. Art Walk
Cool fish out of water moment. Vivid and good texture.
03. Big Girl Now
Like the warm light. We have no idea what she's looking at though. Probably wanted to be a horizontal with landscape detail for us to care.
04. Bike Tour to Kansas — Lolo Pass, Montana
Nice hero shot. Good depth. Could lose the yellow sign, too much to read and the eye goes right to it. Rider needs to be posed to the viewer's left, too lined up with the Welcome sign. A bit too posed for a news shot. even if I knew it was posed, I prefer the subject to look off camera.
05. (Sequence)
 - a. Calving Crisis
What the....?!! If this photo needed to be made, give us something to hold on to, a place, a person engaged in helping or working. Just upsetting without a payoff.
 - b. Calf Saved with Leather Belt
Ok, much better. Crop tighter to fill frame on left. Would draw you in on the action more. On looking cows are terrific. If the mommy cow had a catch light in her eye, bonus points!
 - c. Midwives tend to Rescued Calf
Nice shot. Not sure why I care though. No story.
06. Chain Control over Donner Summit on Highway 80
Good weather story photo. Not moved as much as I'd like to be. A little "snap-shotty"
07. *Dressage at the Peak* winner Hadley Fanning
Great capture. A bit too classic a pose with not much to linger for. I'm sure the rider loves it! No criticism on the photo, just a bit safe.
08. Elder joins youth for martial arts demonstration, Chinese New Year, S.F.
Good use of selective focus. Our lady subject is just missing the mark a bit. I want to see her hands to complete the story. Was this image squished from each side?
09. Families celebrate Chinese New Year at street fair, S.F.
An interesting setting and frame choice. Daddy and little girl are the focus, and they needed to be more important part of the image. Too muddy to read the faces and "get in there". Nice effort. Maybe saved by a little Levels work in PS.
10. Father-Daughter Moment
Nice lighting. Good expression on man, a disconnect on the girl with no eyeball visible. If that snake had its tongue out, better picture.
11. Forty-foot palm in first stage of removal
An interesting event. Lacks drama.
12. Grand Selfies
Love everything about the photo except all 3 of the people on the left. Crop them out.
13. Leaders of the pack in Big Sur Half Marathon on Monterey Bay

- In a sports photo like this, please fill the frame. Lighting is flat, lacks punch. Love that the center runner is suspended
14. Leaving Sunset
Trippy, but I don't have a clue what's going on here. A drought reference? Just not enough information to tell a story.
 15. Let the Games Begin - Paint Ball Gamers, Fort Ord
There was certainly a potential at this location. No idea what this is. No story.
 16. Line judge at BNP Paribas Open, Indian Wells Tennis Center
Well balanced. But flat. Why do we care about this?
 17. Match Point
Is there selective color in this image? There must be more interplay between the dogs for me to care. I love this letterbox shape. I just know these dogs did something more interesting than this.
 18. Monterey Bay Racing Team riding in Pacific Grove
Good panning. Good use of motion. A little washed out? Maybe too isolated of a subject?
 19. Orchard Death by Drought
Nice clouds. Not getting a hook from this picture. What's the message?
 20. Preparing for descent
Very dramatic vantage point. Photo is good. Needs a little something to nail it though.
 21. Pure joy on the playground
A fun shot. Not razor sharp. This picture doesn't talk to me. Seems like a snapshot
 22. Ticklish surprise
Nice shot. Love the simplicity and selective focus. Expression and bug are both great.
 23. Woman buys chrysanthemums as symbols of wealth & longevity for Chinese New Year, S.F.
Great color. Nice balance. Like the blurry guys. Photo doesn't clearly support the description. Kind of flat.
 24. Workman steadies himself after halving forty-foot palm.jpg

Cool isolation of the subject. Not sure what power this in-between moment has. Well framed and composed.
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Winners:

1st - Workman Steadies Himself After Halving Forty-Foot Palm - Ken Jones

2nd - Ticklish Surprise- Margret Cordts

3rd - Forty-Foot Palm in First Stage of Removal- Ken Jones