

# PADRE TRAILS CAMERA CLUB

## *Photojournalism Group A*

*March 29, 2015*

01. Accident on the Highway  
Well framed with a fine composition. Like the human placement for context, scale and intention mission.
02. Can Vendor  
Very nicely composed, I like like the framing. Not sure the image “tells” a story of what the lady is doing. A nice human study.
03. Carmel Sandcastle Contest  
Great aerial perspective. Clearly a beach event, but would be stronger image if the foreground figure was involved in his work. A good feature piece.
04. Civil War Reenactment - Tres Pinos  
Terrific smoky action. Good news piece in that I know what just happened. A tighter frame would make me more engaged.
05. Dancer Art Tiji Festival  
Sweet! Great freeze, color and use of selective focus. Love the float and capture of the subject. Background detail puts the viewer in the story.
06. Dolls for Sale  
Warm human study. Well composed. Not feeling it as journalism, unless a travel inset.
07. Eddie Andrni Cuts the Ribbons, Watsonville Fly-in  
Strong action shot. Like the sharp subject in contrast to the blurred background with panning. Could it be a bit tighter crop?
08. Final Ride  
Clear what the story is. Like the composition in general, just a bit busy with the on lookers. Could have waited long enough to have just trees as the back drop. I like seeing the profile of the mourner’s face. A bit more emotion would be nice. A little washed out.
09. Fire Close to Home  
Very dramatic and graphic. Lots of tension. At first I thought the table should be off centered, then I realized that I like the composition as is with the smoke taking viewer focus. The foreground actually looks B&W. Is it natural or manipulated?
10. Flower Vendor  
Interesting human study. Good focus on the subject’s part. What’s the story?
11. French Couple are World Travelers  
Cool portrait. Is man subject a bit soft? Like the stark, simple, straight on framing and use of repeated use of red in the image.
12. Hiroshima – Nagasaki Remembrance Day at Lovers Point  
Nice human study. Cropped a bit loose for me. Good facial expression sells it. A bit dark?
13. In Pursuit, Super Bikes at Laguna Seca  
Intense power and tension. Great framing and composition. Strong shot.
14. Incoming

- Look out! Love many things: the clouds, colored smoke, the composition and the drama. I get it.
15. Japanese Taiko Drummers  
Like the shape and the feeling. May be in the wrong place in the drummer's stroke, a bit stiff. Would be much stronger just cropped very tight for more power.
  16. Little car Show, Pacific Grove  
Like the whimsy. A little flat as a story telling photo.
  17. Lovers point Taiko Drummers  
Not my favorite of the drummer's photos. Not comfortable looking on camera.
  18. Monk Studying  
Gee, nice photo. I feel like I'm there and can smell the incense. Good human expression and pose. Love the way the back lit smoke plays and draws shapes. Captured at the right moment of page turning.
  19. Monterey Peninsula College Firefighter Academy Drill  
Photo is in perfect balance. Really strong mix of equipment and personnel. Good action of the block placing firefighter and the instructional pointing Captain. Good job telling the training session story in a photo.
  20. MPC Coach Alex Smith  
Someone's having a baby and some isn't. With the selective color, I'm out.
  21. Mud Volleyball  
Great freeze frame. Love the expression on the foreground player. I so wish that the ball were closer to his hands so we could crop out the life guard. Also I don't like the guy directly behind the ball handler. I wish he were cut out against the grass. Like the shot, next time fill the frame.
  22. Music in the Park  
Love out of context placement. Good expression, composition. The freeze frame water drops sells this photo for me. Also like the minimal use of color, simple. Light on news, a feature.
  23. Musicians at Tiji Festival  
Exotic human study. A little flat. Without context I don't know what these dudes are up to. Nice color.
  24. New Condos Will Obscure Cannery Row Mural  
Like the mix of two and three dimensions. Good framing. Something missing here for me though I can't put my finger on it.
  25. Overturned Semi After Hitting Black Ice on Bridge – Midland, TX - January 2015  
Something bad happened, not sure how long ago. Kind of an out of focus snapshot.
  26. Paiute Indian Dancers  
Wish this were a more isolated subject. The photographers are a funny feature of the photo, but they're just not saving it for me.

27. Sea Lion Pup Rescue

A feel good moment. How I wish the photographer got in a better position to capture this scene so the background would be less distracting. Selective focus would help this picture. A bit muddy.

28. Setting the Nets for Squid

Boats. Not much of a story presented here. My eye wanders looking for meaning or reason to care.

29. Sunset Selfie

Very fun picture. Says the whole moment in a single frame. Beaming smile and timing perfect.

30. Teachable Moment

This captures a tender, classic moment. Well framed. Good tension between subjects. Feel the movement.

31. The Chemo Room – Busy but Quiet

So much to love about this photo. Viewer is put in close enough to be a part of the scene. Each detail in the ever diminishing background adds to the story. Very moving and tender. Love the walking individuals caught just right place. Green stripe lady could be a slight distraction, but completely forgiven. A real newsy photo.

32. Tribute to a Surfer

Very pretty. Great shape, well timed for the wave on the sand. Plenty of information in a simple, single frame. Perfect that the foreground spectators are anonymous.

33. Waiting for the Last Toll – Golden Gate Bridge

Moody light study but I don't get why I should care. No story for me here. If the photographer waited for an activity or a whimsy or any type of engagement by the subject it would be great.

**Winners:**

**1st Place - The Chemo room -Brooks Leffler**

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**2nd Place - Monterey Peninsula College Firefighters Academy Drill - Chris Johnson**

Photo is in perfect balance. Really strong mix of equipment and personnel. Good action of the block placing firefighter and the instructional pointing Captain. Good job telling the training session story in a photo.

**3rd Place - Monk Studying- Doug Steakley**

Gee, nice photo. I feel like I'm there and can smell the incense. Good human expression and pose. Love the way the back lit smoke plays and draws shapes. Captured at the right moment of page turning.