

**PTCC15 - CREATIVE -  
GROUP A SUBMISSIONS  
May 31, 2015**

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01. Who Me In The Lupine?  
Good creative image and the images are well exposed and saturation looks good. Nice that the center cow was looking up. I might have darkened down the frame a little and think I would have had a little of the grass or lupine up over the bottom edge.
02. A Visitor from Another Dimension  
Good job putting the image together, for the most part everything looks like it was pulled from its background very well, or masked into this image. The only thing that doesn't look too realistic is the fingers.
03. And the Mad Scientist Admired His New Invention  
Don't know if you found the window and light streaming in or if you created it, either way it makes for a good background for this type of image. Not sure I would have put the blue around his head although that does make it stand out from the background.
04. Dewdrops In The Garden  
Good macro shot with the flowers showing in the dew drops. I really like the drops and the flowers but the stem which takes up a lot of space doesn't do much for me.
05. Dogwood Dream  
I know you said this is a dream and it does have a dreamlike quality but I think I would prefer to see some part of it with some sharpness.
06. Dreaming of Home  
You have a lot of attention to detail. The reflections in the body of water is handled very well, Earth is even flipped as it really would be. I like the triangle formed by the person, Earth and Earth reflection. With all the attention to detail I'm surprised that the building/billboard or whatever is at the horizon on the left side wasn't removed. It is there but doesn't look like it should be.
07. Floating Sunflowers  
Very pleasing image. Good to have the single flower in each of the drops. I like the bright yellow in the lower left going into the brown in the upper right.
08. Gehry Museum and Monorail, Seattle  
Interesting building and the monorail tracks add to the interest. If there was a place to be where you didn't have all the wires and the light pole I think it would have a cleaner look. I think they would be pretty hard to take out at this point.
09. Ghost Shopper in the Street  
Nice late night street scene and the person walking adds interest. I think I would have cropped the lower part of the image off just below the shopper.
10. Impressionistic Duck  
Yes, it is a very impressionistic Duck. The colors in the duck is good and the placement in the frame is good. I have mixed feelings about the stark white of the background.

11. Let the Magic Begin  
A lot of mystery in this image and the monochrome adds to that mystery. Good job putting the lady in the window if you in fact did that. One minor thing that you should probably fix is the white strip on the bottom, most likely caused by going past the original size during a crop.
12. Lost in Space  
These Jellies do look like they should be floating out in space. Good merging whatever you merged with the Jelly to make it look like a space scene.
13. Magical Light  
The light is indeed magical and the concept is great. The image is simple and clean except for the one tile in the background. I would probably paint that over with a brown like in the other tiles.
14. Milky Way in the Mirror  
And even a UFO above the center tree. The mirror imaging works really well with this image and I think your original image was very good also. Very good exposure of the night sky and a great Milky Way.
15. Monkey Business  
Wow!! I am impressed. What a superior job in replacing the faces with the monkey faces and such a variety. This image took a lot of thought and even more effort to pull it off so well. The photographer looks like a friend of mine.
16. Morning Flight of Cranes  
Good placement of the Cranes in the frame, they have room to move. Exposure and saturation looks good. This technique works well with this image.
17. Oil and Water  
The colors are really nice and the design and motion flow of the image works well. I have not tried this but after seeing you image think I need to see if I can do it.
18. Ok, Scratch Monterey, What's Next?  
At first glance I couldn't tell if you came upon this scene or put the two images together. One advantage, or disadvantage, of me seeing them on my computer rather than live at a club meeting is that I can really get in and see the detail. So it looks like it was two images merged and you did a good job isolating the bird and post, I only see a couple places that make it look like they were somewhere else.
19. Patriotic Water Beads  
Similar but different from a couple other images seen so far. The flag makes a good background for the image and therefore shown in the drops.
20. Pink and Green Imagining  
Another pleasant and clean simple image. The use of the two main colors work very well together. The curves and the balance of the image is good.
21. Remembering  
Outstanding monochrome image that may have been equally as good as a color image. It does look like some process was used on the image since the clothing has a very smooth look, but it is subtle.

22. Saturday Special

This image doesn't scream creative to me but that is not a bad thing. Sometimes we tend to go overboard on our processing. The building and sky have an HDR look or something like Lucis while the sign does not. The sign was either selected from another image really well or it was located there and the process removed from it.

23. Speaking from Within

I think the monochromatic look of the image works well. I'm not sure I care for the face being larger than the frame and the black circle within the frame doesn't really do anything for me.

24. Swirling Leaves

Nice long exposure to get the movement in the leaves in the water and the ones outside the current still. Exposure is good and the composition is good.

25. That Electric Look

Interesting pose and it's nice that she has a little more space in front than in the back of her. I don't mind the street signs being cut off but think I would have cloned brick over the other box on the left. Good process.

26. The Magic Sky at Sunset

The sky is indeed magic. The three doors/windows work well. I really like the one in the middle but the ones on the right and left have the appearance of floating, I believe because the bottom portion color matches the sky color.

27. Vintage Bouquet

The burst of the bouquet works and I like the fact that you can still see detail in the bouquet through the burst. I might have cropped some off the top to take it out of center.

28. Water Lilies

Nice grouping of Water Lilies. In a way I think it might be stronger if you concentrated on the grouping of Water Lilies and cropped down to just around them, but the counterpoint of the one Lily is nice also.

29. Whatcha Doing Mom?

The effect goes well with the pose. Good job just having the blur on the right side like she is being sucked out that way.

30. When Baby Hears, It's Bath Time

Very creative image although I think I might have liked to see a little more of the tub. The water filling it is pretty close to the edge. Nice coloration on the water and good merging of the toys.

31. Yosemite Forest Floor

Nice technique with the trees, this can be accomplished either in camera or later in the computer, not sure which you used. I do feel like there is something missing, something added in the center would be nice.

**Winners:**

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HM - 06 Dreaming of Home

HM - 13 Magical Light

HM - 20 Pink and Green Imagining

3<sup>rd</sup> - 01 Who Me In The Lupine?

2<sup>nd</sup> - 14 Milky Way in the Mirror

1<sup>st</sup> - 15 Monkey Business