

## PTCC Pictorial 2 Competition

### Rule of Thirds

### Group AAA

01. A Dog and his man.jpg - I love the black and white, it does look a bit pixilated though. The bird on the left edge draws our eye away from the subject.
02. Autumn Leaf.jpg - Great Color, nice compositional placement of the box. I think having the leaves filling the whole ground with no dirt might have been cool, but that is subjective. 1st PLACE
03. Bee.jpg - Bee looks a little softer than the flower, watch depth of field when shooting macro. Great color!
04. Blue Angels.jpg - Cool shot! I like the panoramic format, the placement of the jets in the middle (top to bottom) creates a bit of a compositional problem, it might be nice to have a little more sky so we feel that they are moving into the scene.
05. Bourbon Street Daily.jpg - great urban street scene but needs some compositional help. The sign is way too close to the edge of the print, either crop into the sign or give it more space, that black top left corner also draws our eye away from the scene.
06. Buoys.jpg - I love the reflections, but the colors seem a bit muted to me, the buoys are rich but the water and the woodwork could maybe be more saturated.
07. Calla.jpg - Beautiful lighting, I love the black background. It does bother me that the top of the lily is cropped though.
08. Geraniums.jpg - Feels like Italy! I think showing a bit more of the scene will help, bottom of the table, the whole plant etc, feels a bit tight.
09. Hand.jpg - I like the black and white, but the image is soft, and the background has dark spots that draw you away from the subject
10. Hoot Owl profile.jpg - Great sharp detail, the eye is in a good place but when you look at the head as a whole it might be a bit tight to the edge. the shallow depth of field really works! HM
11. La Purisima Sunset.jpg - Beautiful light, I can feel that sun. my only critique would be that the tree trunk is a bit overpowering, if you could have positioned yourself so there was a little room on the right side of the tree it might balance it out a bit.
12. Marjorie.jpg - Great color on the chicken, I love all that rust colored plumage. I think I would like to see more of the setting to help tell the story.
13. Martin Luther King.jpg - Nice color and composition, I like the blue against the stone.

14. Maui Surfer.jpg - Good composition and action. I think the monotone blue of the water flattens out the image some, if you had some light and dark areas in the water it would give it some depth, maybe it was just the lighting that day.
15. Monarch.jpg - Great placement of the butterfly! Maybe if you were just a bit closer...
16. PIER POSTS.jpg - They are placed well from left to right but the dark area on the top of the frame either needs to be eliminated or made more present, its just a glimpse of something that makes me curious but does not give me enough info.
17. Post Ranch Infinity.jpg: Fun shot, I love the composition. I wish he was a bit closer, because if I see a face I want to really look at it. HM
18. Pretty rocks.jpg - I think a shallow depth of field would help here, it is an interesting shot with the rocks, wood and barbed wire but if you were a bit closer and let the background become a different focal plane than the foreground it would accentuate all that texture.
19. Quien Sabe Bull.jpg - That bull has a lot of personality, maybe crop out a little so both ears are fully in the shot with a little more neck.
20. Santa Lucia mountains and Nepenthe bell sculpture.jpg - Good composition from left to right but not so hot from top to bottom. That ring (which is the focal point of the shot) feels to close to the bottom edge for me.
21. Searching for grub.jpg - great reflections! I think the Willet is to close the the left edge though, seeing more of the ripples would be a nice addition.
22. SedonaSunburst.jpg - wow, nice feeling to this shot. The colors might be a bit surreal though? I like the composition. But in a perfect world, I would have less clutter around the women (loose clothing items on the rock)
23. Stairs.jpg . - I like the simplicity of this shot but the strong vertical post is too close to the middle of the frame, dividing it and creating some awkwardness.
24. Starburst sunset, rocks and and cypress at Point Lobos.jpg - Nice dusk shot, feels very serene, great composition and exposure HM
25. Strathearn Ranch.jpg Good placement of the barn in terms of composition. The colors feel a bit muted though, try bumping up the saturation and contrast just a bit.
26. sunset dance.jpg 27. sunset dance2.jpg I like the lighting on these shots, good exposure, I would choose either a faster or slower shutter speed to get less blur or more blur.
27. 28. Sunset in Zambia.jpg - Nice simple shot, I love the three sections. I would either bring out more details in the trees or make them darker. I see stuff in there and want to know more. There is also a sun flair in the tree line as well, either bring it out or make it darker.
29. The promise of sand between.your toes.jpg. Good exposure and composition. I think I would like to see more in the shot though to draw me in.
30. Tracks on the Dunes.jpg Good work. I like this shot because the composition and good exposure are creating really interesting shapes and lines 2nd PLACE

31. Two Woodies.jpg - I love their expressions, I wish I was a little closer, with less dish or pulled out a bit so I could see more of the surroundings.

32. WATER WHEEL.jpg - great use of color and shallow depth of field, the wheel edge is too close to the edge of the frame though, pulling my eye away from the subject

33. Windmill and fence - Gabilan foothills.jpg - I really like this panoramic crop and good placement of the windmill. This shot would look great printed really big! 3rd place