

## PTCC 2015 - PICTORIAL #2 - RULE OF THIRDS

### GROUP AA

30 images from ten members.

1. Almost to the Sea - Wow, love all those shades of blue! composition is great, my only picky critique may be that the horizon line of the ocean feels a little slanted. Really nice shot!! HM
2. Arches Park Avenue- Love the contrast of the snow and the rock, great colors and exposure, the rock tops really cut through the sky, very cool. 1st PLACE
3. Bad Water Reflections - wow, nice texture, I really feel like I could reach out and touch the ground. I wonder if having a little more mountain and sky would make it feel more balanced?
4. bay bridge span - One of my favorite places to shoot! I like the arrangement of shapes, but feel the colors are a bit too saturated (sky too blue, water too green). Just a personal choice
5. Black Dahlia - I really like the shallow depth of field but something is happening on the lower edges where it is creating a strange outline that kind of makes it surreal and pulls my eye away from the subject.
6. Calla Lily - Zantedeschia aethiopica - nice light, and great details, those water drops are amazing. This is subjective, but I might have gotten closer to the tip of the lilly or backed off so I could see more of the flower.
7. Cliffs of Moher - Great Sky! The toning feels a bit odd, it isn't quite sepia but slightly brown. Looks a little muddy. I love the detail on the rock in the foreground.
8. crab and mussels - The shallow depth of field is nice because it makes us focus on the details of the crabs and mussels, but I feel like there is not enough in this shot to draw me in for long.
9. Encroaching Storm - I love the shaded area in contrast to the sunlit areas. The blue of his shirt is in such contrast to the rest of the shot that it is all I can look at.

10. girl on rock, Valley of Fire - Great spot, really nice light and exposure. The woman feels a bit posed, which makes me think more about the photographer and the setup of the shot and keeps me from being fully absorbed in the image. But it is still a striking image HM
11. Grand Canyon Desert View - very majestic, having just a sliver of the flat area on the top of the grand canyon is a bit problematic.
12. Gravity - I like the action that you captured, that perfect moment to fire the shutter, the panoramic is nice but maybe just a little more ocean would be good so it feels less tight. HM
13. Hangin' 10 at Carmel Beach - this image has really nice action but it is either out of focus or blown up (pixilated). The subject (surfer) needs to be sharp.
14. Jolly Roger - Nice sharp image, I love the red of the sails. The composition is a bit strange because the boat is almost all the way to the left, a little more sea behind the boat would help.
15. Julia Pfeiffer Burns State Park - great slow shutter shot, I really like the movement. the waterfall is my favorite part. Was there detail in the black sand? If so, I think I would liked to see it. really nice 2nd PLACE
16. Kansas Sunrise - This shot reminds me of a famous Robert Frank image, it has a great feel. I might have gone for a straight horizon line and Im not sure about all the yellow.
17. Key West Iguana - Cool looking animal but I try to avoid taking pictures of something looking or moving outside of the scene. Let the subject lead the viewer into the scene, not away.
18. Lily - great shapes and details, my only critique is that I see something just barely visible in the blacks that distracts my eye.
19. Long-billed Curlew - I really like the green and pink in the curlew, it feels like it may have the slightest amount of motion blur, maybe a faster shutter speed? It might just be the shallow depth of field that is creating some soft edges.

20. Mission Ranch Ram - I really like the shallow depth of field and the exposure is perfect. I can't help but feel that the cropping is a little narrow.
21. Monarch - Great use of focus/depth of field, it really accents the details of the monarch. It might be a bit too centered?
22. Norwegian Leanings - wow, great buildings, this is difficult image to compose because of the crooked lines. I think I would like to see the tops of the buildings though, because you show us so much of the rest.
23. out of the park - the look on that kid's face is priceless. the shutter went off at the perfect time, I like the black and white but color might have worked as well.
24. Pacheco Pass Hills - I really like the contrast between the blue sky and the brown grass. The fence in the bottom left is a little distracting because it is the only man-made thing in the shot (but that is just a personal preference)
25. Remembrance - This is an interesting night shot because the sky is so black in comparison to the statue. I might have even pulled back and kept more black sky. 3rd Place
26. Small Creek Waterfall - Big Sur - I love the swirling water, and this is a nice composition. I'm not sure if this was shot in Black and White or converted to Black and White, but I would be curious to see if the blue of the water stands out more against the rocks and plants in a color version,
27. staircase, Asian Museum SF - I really appreciate the way you captured the light in this shot and I really like the shapes of the archways, all though the left side of the archway is so close to the edge of the frame that it pulls my eye a little to that dark line it creates.
28. sunset sail on the Charles River, Boston - Nice composition and light but the shot is out of focus or too blown up (pixilated).
29. The Simple Life - good exposure, I really like the details on the door. I might have shot this straight on, to accentuate the door.
30. View from Fremont's Peak - Those varying blue/green tones of the landscape are really nice. I'm not sure that there is enough interesting details in the bushes for them to take up such a major part of the image.