

## PADRE TRAILS CAMERA CLUB

*Pictorial Competition #2*

*Group A*

*February 22, 2015*

01. Black Oyster Catcher With Mollusk - I love the red and yellow on the eye, great job with the shallow depth of field!
02. Bluff Lettuce - The compositional elements are good, and I like the rock texture, but for me these plants don't seem to draw me in.
03. Calla Lily - Nice shot, the lilly is creating some beautiful shapes, strong composition. HM
04. Dressed for the Celebration - This is interesting shot because of the Day of the Dead aspect, but the flash seems to flatten out the image and make it less substantial. I wonder what it would have looked like with a long exposure (no flash)
05. Foggy Fisherman - I really like the sharpness of the rocks in contrast to the fog! Im not sure about the strip of water on the bottom though, I kind of want to see more water on the bottom or have it all cropped off.
06. Forgotten - This image seems to tell a story, it really draws my interest. Im not sure if the colors are manipulated though, it feels a bit cold. nice shot! 3rd PLACE
07. Four Thunderbirds - Wow, cool shot. I really like the shape the jet exhaust is making
08. Friends - This is an interesting shot, I like the surreal effect with the light/exposure. Im a little confused about what is happening though, is she giving him something? or showing him something? It has me confused but that is not necessarily bad. It would depend on the photographers intent. HM
09. Garrapata State Park Beach - Very beautiful, I love the color and the long exposure effect, the details on the rock are amazing! HM

10. Gathering Nest Material - wow, talk about a fast shutter speed! I really like the contrast of the green background against the iridescent bird.

11. Glow from the Rubble - Another really interesting long exposure at night, the blue cold light looks so nice next to that bright door, the black line on the left side does pull my eye a bit though

12. Grand Prismatic Spring - There is something about the simplicity of this image that makes it so appealing, those strong lines allow my eye to move so nicely through this image. Quite stunning 1st Place

13. Hot Air Balloon Ride Over Albuquerque - great composition and sharpness. I cant help but feel I want to see the color because I know that is a brilliant colored balloon against a dark stormy sky.

14. Ice and Reflections - what a great place to shoot, I can feel that coldness. Great exposure to get that snow and the reflections just right. I think I would crop a bit tighter and exclude the area on the top left so we could focus entirely on the reflections and trees. HM

15. Japanese Taiko Drumming - You really captured the spirit of these drummers! Unfortunately, you also captures someones shoulder in the foreground

16. Lady Washington Sailing Away Into The Sunset - I love the composition and the pastel colors. I would love to see this image printed really large because I really want to see all the details of the ship's rigging.

17. Lampost – Cologne Cathedral - I like the juxtaposition of old and new. The composition works well too.

18. Lone Cabin - This has a great feel to it, I wonder if it might serve the image better to have the cabin not so far on the edge?

19. Monarch Butterfly on Impatiens - what a beautiful shot, I love the arrangement and the color!

20. Old Giants - those really are old giants, I think if there was a way to isolate just a single trunk that it would really showcase the texture and age of these trees.

21. Point Lobos from North Shore Trail - This water looks great against the colorful sky, great Point Lobos shot!
22. Rain Droplets on Cyclamen Wow, that red is really rich. I am so accustomed to the center of the flower being the focal point, this is interesting that the petal becomes the focal point in this image
23. Ray of Sunshine - she is really cute and seems to be wearing a dress that holds some sort of meaning. This leaves me wanting more information.
24. Sand Dune - Stunning classical shot, I appreciate the leading lines and sweeping composition.
25. Seaside Daisy - Those colors are really interesting, was the background darkened after shooting? It looks a bit manipulated (dark halo) but it may have just been that way when you shot it.
26. Soberanes Sea Stacks in Garrapata - All of that sharp rock texture is really nice in the foreground, Im not sure what lens was used but there is something happening that is throwing my perspective off (foreshortening?)
27. The Cross - Interesting image, I like the story. I can see that the color was taken from the sky because I still see blue on the edges of the tree line, you would need to go into this image in photoshop and really work those edges one leaf at a time.
28. The Hands - A very tender moment! The gesture is really touching. The skin tones are a bit dark though.
29. Tobacco Tree – Pretty Pest (*Nicotiana glauca*) - I like the color and the cropping but there is a distracting line in the bottom left corner that could totally disappear.
30. Tree and Shadow - This is a great image, the snow creates a barren landscape and that tree helps create that feel by giving us scale. I might have shot it with the tree not so far on the edge, but really nice 2nd Place
31. Young Esselen Girl Dancing - I love the costume but she seems not happy or concerned, makes me think about her interacting with the camera, not sure if that is the intent

32. Maui Sunset - What a great sunset! That purple really fills the whole scene.

33. Elle in the Lavender - This dog has her own stylist, that lavender is a perfect match to the bandana. This is a nice shot but does it appeal to cat people?