

## Group A - Comments

01. Alien Eruption - The shape and form is interesting, but the the unicolor ruins the spacial separation.
02. Autumn Leaves - Wonderful. Nice addion of the red pine cone. I see nothing to improve. Well done!
03. Blue Mickey - Nice color subtraction, but subject matter seems weak.
04. Corvette - Hackberry, AZ - Ah, '57 was a good year! The color subtraction works well and adds a bit of history to the iconic station and highway. I wonder if a  $\frac{3}{4}$  PoV would work better.
05. Cowboy Dreams - Nice, but is the cowboy in the lower left also the bull rider? A nice inset and vignette.
06. Crashing Waves - Violent water, but it looks a bit oversharpened.
07. Crystal Obelisks - Nice color and interesting shapes. It looks alien and foreign..... excpt for the intrusion of a different shape in the lower right. Perhaps "erase" &/or crop?
08. Dandelion Climber - This epitomizes "creative" photography. Superb!
09. Evening Flight - The computer enhancement seems overdone. Too blocky.
10. It's An Up Thing - A good start. Could the bottom part of the body be "seen" within the bottle?
11. Old Bottle - The technique does make the old bottle look OLD. The streaks of verticle lines help, as well as the edge treatment... but ... is there more? What makes this bottle special or interesting?
12. Saguaro - The cacti are fascinating. Good use of composition and format. The colors seem a bit tooo muted.
13. See No Evil - Captivating. A superb blend of images and is both technical & artistic. The black background is most appropriate.
14. Skewed - The "heart" sculpture is so interestng that it might be best empasized if all else were "erased". Even if this were done, the phot does not express "why" it

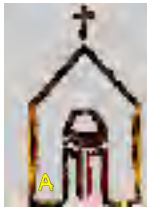


Image Competition: June MMXIV

Category: Creative  
Judge: Doug Davlin

Padre Trails Camera Club  
Monterey, California

## Group A - Comments Continued

exists.

15. Speeding Condor - Simple and elegant with the technique implying action. Well done!
16. Sunset Cranes - Nice color and silhouettes. It might be more effective with just one crane ... in the right position.
17. The Witch and the Haunted House - Good use of space to tell a story.
18. Tulips Down - Technical is very good. Have you tried looking at this image rotated 180°?
19. Wire Man - Beautiful in its simplicity.
20. World Series Rally Towel - Nice tonality, but some of the high lights could be a bit more muted. Without the title there is little to tell the viewer what is going on.



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**See no evil**

Superb technical as well as powerful artistic statement. Very nice blending of images. Perhaps the title should be "Sees all evil"?



**Dandelion Climber**

The concept is charming and brings a smile to the viewers face. The scale of the dandelion and the climber is perfect. The edges have a nice touch.



**Autumn Leaves**

The medley of colors are delightful and the composition works very well.



**Wire Man**

The "less-is-more" principle has never been better expressed. Super!



**Speeding Condor**

One can just feel the speed. The simplicity is elegant.



**The Witch and the Haunted House**

Nice blending of images and use of light to achieve the desired mood.