

## PTCC13 - TRAVEL

### GROUP AA

35 entries from 9 members

01. A primitive Japanese village in the shadow of Mt. Fuji

Really shows Mt Fuji and is an excellent image because it shows place and environment. Nice exposure and the scene is enhanced by framing the image with the rooftops.

02. Bodie, CA, gold mining began in 1859, declined in 1912, and began its ghost town life in 1915

Very typical Bodi building - good light- I feel I would like to see more - where is this in the total area.....if I'm traveling, what does this tell me about the area.

03. Burren, Ireland

I think the light on the fence is great. However, I feel you need more of the scene which you are directing me to in the image. There is no detail in the trees in the background.

04. Catch of the Day - 30 lb King Salmon

This is excellent. Seeing the joy of the people with their big fish and you came in close and captured their joy. I see you have lost some of the detail in the jpg you sent, however, i'm betting it is there in the original image.

05. Clearing Storm over Kings Canyon, CA.

I happen to love beautiful skies and you certainly captured one in this image. Nicely done. Good light and good exposure.

06. Cliffs Moher, Ireland

Beautiful area. I think this image would benefit by being cropped down about a third of the way. I think your picture isn't about the sky. I believe it is about the shore and the mountains beyond.

07. Crossing the Klamath River on 101 Road

I love the golden bear. You almost blew out the detail on his back, but, got

by with what is there. The thing I really like about your image are the strong lines ....The fence the bear rests on and the long leading line of the barrier on the highway. Makes a very strong image.

08. Devil's Post Pile, outside Mammoth, CA

Great shot. The trees and the pile of posts make a terrific frame for the rest of the image. The subdued lighting adds to the beauty of it all.

09. Early morning at Convict Lake, off CA Highway 395

My favorite lake on 395. I've seen many images of this area and there is so much detail in the mountain area but I don't see that in your image. The light is a bit flat even though it is colorful and seems perfect.

10. East Shore, Oahu, HI

A tranquil scene and it is nicely captured. My personal feeling is that I would like just a bit more of the bushes on the shore. But, that is minor and my personal feeling.

11. Fisherman casts his net into Gulf of Mexico, Cabo San Lucas, Mexico  
A difficult shot and you managed it well. The hair on the fisherman's head is just ruffed enough to show some sort of action and the net unfolding is wonderful.

12. Fishmonger, Mercado Central, Santiago, Chile

I can feel the pain if he slips. An absolutely perfect image of the cutting of the fish. Good lighting and just enough slime to portray a true sense of reality to the scene.

13. glacially formed valley - inside passage, Alaska

Nice image which captures the beauty of the area.

14. Harborside in fishing village of Dolcahue, Chile

I would have liked to see the people in this image a little off to the side and a better and fuller view of the boats in the area. Try to get a little lower in shots like this and fill the frame with the subject....if it is the boats, show me more. A good way to show the people would be to get up close with a wider angle and set them to appear in the front with a leading line to the boats.

But, I wasn't there and I don't know what was possible and what the problems were in getting a different angle.

#### 15. Heading into the Big Apple

I like this. I think the image is a little busy with the red signs and the red lights pulling me around the image. The exposure is good and the image is sharp. I personally would like to see just a little more of the foreground....maybe down to the road, if that was at all possible. Still, I like the overall look of the image.

#### 16. Inside the Eiffel Tower -- Paris, France

Kudo;s for a good try at doing something different of an iconic place. You made me look and think and that is a great way to present a travel image.

#### 17. Keepers Hills, Ireland

I love the rays of light and the overall effect. I'd like to see this image exposed about a third of a stop to see if you can get more detail in some of the areas.

#### 18. margarie glacier dwarfs cruise ship - glacier bay, alaska

My preference for this image would be less water in the foreground and the more of the mountain. If you didn't capture that at the time, you could crop the image so the boat takes on more dominance and crop out a good bit of the water which isn't bringing a lot to the success of the image. Put the ship down in the lower right and let the mountain dominate over it. Just my personal thoughts on how I would crop it.

#### 19. Monsea Cross, Ireland

I love black and white photography but I don't think this image works very well in black and white. The sky is grey and the cross is grey and I don't feel the impact that I think you want me to feel. I'd like to see this image in color to see if it works better.

#### 20. Monsea Road, Ireland

Again, another black and white which appears mostly grey and black. I prefer my images to have many zones of black to white. Some images work very well as high key or low key but I think this image falls somewhere in-between. I like the scene and the road makes a nice leading line to the house..

21. Mt Fuji reflected in Tanukiko

Lovely image. The image is successful in that it portrays the tranquil scene that I believe you saw. The beautiful mountain with the quiet landscape. And framed nicely by both.

22. Neighborhood dogs gather for a night on the town, Punta Arenas, Chile

A good idea, but, I don't think the group of dogs on the right cooperated with you. They are too underexposed and the movement is lost.

I think you had a great idea and I wish it had turned out a little better.

In a scene like this, if it is safe, get lower and show the dogs and bring in the rest of the scene behind them.

23. panning for gold in gold creek - Juneau, Alaska

My personal preference for this image would be to have the rocks in the front in focus as well as the fisherman. I find the blurry rocks distracting.

24. Peek into the past through a knothole in time, Ghost Town, Bodie, CA

I like the idea but I think you would benefit from a slightly better exposure which would have given you some, not a lot, of detail in the frame of the image. You shot through a hole in a building, I think. But whatever it was, if I could just see some of the texture the frame wouldn't become so important. It is so black it is distracting. After I look at the black a bit, I finally look at the image....but I keep going back to the frame.

25. Peg's Cottage, Ireland

A nice building and warm and lovely colors....nice exposure. I would have liked something to tell me I'm traveling and where I might be.

26. Point Pinos Lighthouse, Pacific Grove, CA -- oldest in continuous operation on west coast

I totally different view of the lighthouse. I like what you did with this image. You tried to do something different than one would usual photograph.

27. Protesting in Trafalgar Square

Well, I see by the sign that you are photographing that there is protesting, but, the image doesn't support that. The people are going about their business without a sign of protest. To me, it is more of an event like a fair or shopping scene.

28. Saturday Wash Day, Antigua, Guatemala

Good job. The women stepping out of line is just what you need to bring this image alive. Sort of like the red flower in a field of white lilies. Something just different enough to keep the image from being static.

29. Seeing the crest of the earth at Monterey Bay

The more a look at this image, the more I like it. I like the fact that while it is primarily horizontal lines, the breaking wave on the beach adds a new element and movement to the image.

30. Silver Mines, Ireland

Wonderful scene with gorgeous lighting. I don't see the mines, but, I love the scenery. A beautiful place to visit. Your exposure is right on.

31. Spirit of Glacier Bay -- brrr! Tracy Arm, Alaska

Yes, I see the boat is called the spirit of Glacier Bay and I think you captured some of the joy the people were having visiting the area.

32. Steelhead fishing on the Klamath River in California

Another food fisherman with his capture but I think the first image early on in this competition works just a little better. What I like about this one is the effort you made to show more of the area.

33. The Golden Temple (Kinkakuji) bathed in evening light

Wonderful image. Great exposure. Excellent reflection. The temple is placed in the image so that it allows the viewer to look at the scene and yet know that the temple is the subject. Well done.

34. Tokyo icons - Rainbow Bridge, Statue of Liberty, and Tokyo Tower after dark

Great image. A happy scene of many icons. And, well done at that.

35. white pass railway climbs to the yukon - skagway, alaska

Good curve heading into the image. Not quite as strong as some of the others in this category.

**I've chosen the following three images as Honorable Mention.**

12. Fishmonger, Mercado Central, Santiago, Chile HM33. The Golden Temple (Kinkakuji) bathed in evening light HM

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**And, the following as third, second, and first place.**

01. A primitive Japanese village in the shadow of Mt. Fuji Third Place

08. Devil's Post Pile, outside Mammoth, CA Second Place

29. Seeing the crest of the Earth at Monterey Bay First Place