

Criteria for our judges to determine an image's Star-Rating

Members compete within three peer groups based on their skills and experience during the previous year.

Color Groups: Red - Green - Blue

A member's **adjusted average STAR RATING** for competitions during the prior Club year determine where that member falls on the distribution curve for all members. At the beginning of a new Club year that distribution is analyzed and new cutoff points are determined. Lower averages fall to **RED**, mid range averages to **GREEN**, and higher averages to **BLUE**.

Place Awards:

Within each competition Group, our judge awards a 1st, 2nd, 3rd, and HMs as appropriate.

Assigning Star-

Ratings: Each image receives a star- rating based on the judge's assessment.

AESTHETIC QUALITIES TO CONSIDER

Impact/Interest, visual presence
Creativity, imagination, freshness of approach Lifts the work into the realm of art
Style sets the work apart from others
Clarity of artist's intent
Aesthetic design
Subject matter
Composition, framing, center of interest Ability to navigate viewer's eye
Ability to hold viewer attention
Attention to details
Story-telling, makes a statement or sets a mood

TECHNICAL QUALITIES TO CONSIDER

Sharpness, focus, depth of field, or intended soft focus
Color rendition, tonal range, contrast
Use or quality of lighting to enhance the subject
Proper exposure for the intent of the photographer
Creates visual depth through lighting, focus, or contrast

AWARDING STARS

5 Stars: Outstanding quality in artistic and technical considerations
4 Stars: Excellent in artistic and technical considerations
3 Stars: Very good in artistic or technical considerations
2 Stars: Acceptable in artistic or technical considerations
1 Star: Limited in artistic and technical considerations