

# Bits & Pixels

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P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailsc.org

## Call for Entry ~ Black & White & One Selective Color

by Ken Jones

The San Luis Obispo Museum of Art and the Central Coast Photographic Society have announced a call for entry to a Juried Exhibition of Photography: **Black & White & One Selective Color**. The exhibit will be on view at the McMeen Gallery June 1<sup>st</sup> through July 29<sup>th</sup>, 2018. The deadline for submission is **May 1<sup>st</sup>, 2018** which gives us time to carefully consider participation in this exhibit. The May 1<sup>st</sup> deadline is for receipt of an electronic image and entry fee. Acceptance notification will be made to submitters by **May 14<sup>th</sup>**. If accepted, your framed artwork must be received by **May 29<sup>th</sup>**.

The following sections have been excerpted from the official notification. The full notification is available in the Member Resources section of the PTCC website.

- **Eligibility:** Open to all artists residing in Santa Barbara, San Luis Obispo, and Monterey Counties, California.

- **Entry Fee:** Artists may enter up to three photos. Entry fee is nonrefundable. Make check payable to **SLOMA** and write "B&W & One Color" on the memo line.

Entry fees are as follows: \$10 per entry for **SLOMA** members, \$15 per entry for non-members. To become a **SLOMA** member, go to [www.sloma.org](http://www.sloma.org)



### Upcoming Submission Dates

- **Midnight, Sunday, April 29<sup>th</sup> — B&W #2**  
Architecture
- **Midnight, Sunday, May 27<sup>th</sup> — Creative**



- **Theme:** This exhibition seeks to explore photography that makes artistic use of black and white plus a single selective color. All artwork must be presented professionally and ready for exhibition. Minimum size is 11" x 14" and maximum size is 18" x 24."

- **Juror:** *Ruta Saliklis* is the Curator and Director of Exhibitions at the *San Luis Obispo Museum of Art*, a position she has held since 2011. She has over 17 years of curatorial experience from her work as Associate Director at the *Ball State University Museum of Art*, Curator of Textiles at the *Allentown Art Museum*, various guest curator roles, and her current position. At **SLOMA**, Ruta Saliklis oversees 24 exhibitions a year.

- **Jurying & Awards:** In order to showcase a greater number of photographs in this exhibition, there will be two separate installations: Part I in June and Part II in July. Photographers will be notified of the results of the jurying by email on May 14<sup>th</sup>, 2018. The notification will indicate whether the photograph will be included in Part I or Part II. Ruta Saliklis will select the awards for **Best of Show, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>** place. Award winners will be shown in both installations. Cash prizes will be as follows: Best of Show (\$300), First Place (\$200), Second Place (\$150) and Third Place (\$100). Awards will be presented at the opening reception on **Friday, June 1<sup>st</sup>** at 7:00 PM during *Art After Dark*.



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## March Review

by Ken Jones

Our first meeting in March, an Open Projector night, brought us images from what's come to be known as the "Costa Rica Four:"

*Carol Fuessenich, Carol Silveira, Chris Johnson and Jeff Hobbs.* The four had recently traveled together to Costa Rica with a Road Scholar trip and the images they brought back were stunning. Also showing on March 7<sup>th</sup> were *Margret Cordts*, who showed a collection of her images of Curaçao, *John Drum*, who shared images of New Zealand and Australia, *Ken Jones*, who replayed the 2012 Cannery Row Field Trip winners to generate excitement for the Group Shoot planned there for Sunday the 18<sup>th</sup>, *Bill Shewchuk*, showed the versatility of the iPhone with his images, and *Rick Verbanec*, who presented a beautiful variety of vacation and travel photography.

On Sunday, March 18<sup>th</sup>, members converged on Cannery Row for a Group Shoot. See Page 4 for a recap of this very successful outing.

On March 21<sup>st</sup>, members and guests were treated to the returns of our 2018 competitive field trip to Carmel Valley, judged by PTCC Pro member, *Doug Steakley*. The program was chaired by *Margret Cordts* and awards were presented to the top two images in each of eight categories within each of the three competition groups. Overall winners were awarded in each group, considering images submitted across all categories. Mr. Steakley's comments were exceptional and provided not only a thoughtful analysis of the winning images but also some specific steps photographers might consider to further improve their results. Thank you, Doug!



## Welcome!

March brought two new members to PTCC. Welcome *Dick Light* and *Bonnie Burgess*. We're delighted that you've joined us and we look forward to getting to know you and seeing your images.



## Moving Up!

Congratulations to *William A. Brown*, who moved up to Group AA in January and to *Lillie Grossman*, who has just earned 20 points and is now also in Group AA. Your images are wonderful. Keep up the good work!



### President's Message

## My Two Bits What A Great Idea!

After the returns of our recent field trip competition, Triple-A member *Dale Thies* came up with a wonderful way to enhance his 2<sup>nd</sup> Place Overall award. He printed judge *Doug Steakley's* comments on the reverse of the award card to complete the statement of his win. The award cards that are presented at each returns meeting really are a nice memento of one's success in a competition. Having the judges comments about the winning image on the back of the card keeps all the parts together and makes for a more meaningful keepsake. The judges comments are posted to the Gallery section of our website with each competition. The comments about your winning image can be easily copied and pasted either to be printed and attached to the card or printed directly to the back. What a great idea!

~ Take your lens cap off...

*Ken Jones, President*



## Padre Trails Camera Club

**Meetings:** 1<sup>st</sup> & 3<sup>rd</sup> Wednesdays, 7:00 PM - 9:00 PM  
Hilltop Center, 871 Jessie Street, Monterey  
831-646-3975

[www.padretrailsc.org](http://www.padretrailsc.org)

2017-2018 Officers:

President - *Ken Jones*  
Vice President - *Bill Shewchuk*  
Secretary - *Shelley Nemeth*  
Treasurer - *Cath Tendler-Valencia*

Activity Chairs:

Awards - *Chris Johnson*  
Competitions - *John Drum, Margret Cordts, Carmay Knowles, & Joni Zabala*  
Greeter - *Lillie Grossman*  
Hospitality - *Chris Johnson*  
Judges - *Bill Shewchuk*  
Membership - *Shelley Nemeth*  
Newsletter - *Carmay Knowles*  
Points Accounting - *Carol Fuessenich*  
Programs - *Margret Cordts*  
Submission Review - *Brooks Leffler & Jared Ikeda*



Member Club  
since 1948



## In the Spotlight ~ Lindsay Marie Smith

by Bill Shewchuk

Lindsay was born in Madina, New York and grew up in West Chester, Pennsylvania where she attended West Chester East High School. Her passion for photography bloomed in high school, where she enrolled in photography electives in each of her four years. Using her Minolta 35mm SLR camera, she thoroughly enjoyed taking photographs and processing film in the darkroom. She hoped to pursue a photography degree at RIT, but was heavily influenced to pursue a more conventional degree. So, she chose to head south to warmer weather, giving her some distance from home. She ended up at Clemson University, where she majored in psychology.



Lindsay Marie Smith

Upon arrival on the West Coast, Lindsay jumped into the local photography scene and joined the *Center for Photographic Art*, where she volunteered to be a docent. At the *CPA* she met *Susan Price*, who told Lindsay about *Padre Trails Camera Club* and brought her to a meeting. *PTCC* is just the group she was looking to join, filled with friendly and passionate photographers who are willing to share their techniques and experiences. Not long after moving in, Lindsay was hired by *Photography West* in Carmel, where she works as a gallery assistant and markets the photographer's work shown in the gallery via social media.

Given her love to travel and meet new people, Lindsay seemed to grow short roots. After graduating from college she migrated to Tampa, Florida, where she found a home at Ocean Prime as a bartender. This allowed her the flexibility to continue to pursue her photography interests. She joined her boyfriend Zach in this area, where he had pursued the family business in Salinas as a strawberry grower. They have two dogs: Violet, a spunky French Bulldog, and Mack, an older and more mellow Dachshund.



Hazy Hills

Images by Lindsay Marie Smith

As busy as Lindsay is, she is also working on building a darkroom in her home in Salinas. She has several cameras, including a Nikon D5200, Sony AR7II, and her favorite, the Pentax 645 medium format 120 film camera. Surrounded by incredible B&W images at *Photography West* has inspired Lindsay to devote extra attention to this medium. Her love of the outdoors, hiking and

travel will no doubt give her plenty of subjects to photograph.



Somewhere on a Beach



Cliffs of Mohr





**Snapshot**

by Carol Fuessenich

**2018 PSA Conference**

It's time to start thinking about this year's PSA conference, which will be held **September 30<sup>th</sup> to October 6<sup>th</sup>** in Salt Lake City, Utah. Registration opens April 2<sup>nd</sup> online at <https://psa-photo.org/index.php?2018-psa-conference>

The tours that are planned for this year's conference are exciting and varied. You can photograph **Wild Horses** at sunrise or sunset, or spend an afternoon in the **Antelope Island State Park**. There will be a **Red Butte Garden Tour**, the largest botanical garden in the west, or go on a **Temple Square Tour**. You can go to the **Hogle Zoo** or on a **Nightscape Photography Tour**. You can go to **Silver Lake**, a beautiful natural lake, or tour the **State Capitol**. There seems to be a tour for all interests.

When you register you can select your tours at the same time. Tours fill up quickly, so if you are thinking about attending, go online at *PSA* and check out the specifics ahead of time.



**Photo Event Calendar**

For local photo event listings go to:

<http://mpenphotoevents.blogspot.com>

**Through April 8<sup>th</sup>**

*Artists as Teachers Exhibition*  
Center for Photographic Art  
Sunset Center, Carmel



**April 7<sup>th</sup> - July 7<sup>th</sup>**

Exhibit by Members of  
*Padre Trails Camera Club*  
*Sea Harvest* at the *Crossroads*, Carmel

**Friday-Sunday, April 13<sup>th</sup> - 15<sup>th</sup>**

*David Gubernick* Workshop  
"Big Sur Magic"

**April 14<sup>th</sup> - May 20<sup>th</sup>**

*Rfotofolio: Depth of Field*  
Center for Photographic Art  
Sunset Center, Carmel



**Thursday, April 19<sup>th</sup>, 6:30 - 8:00 PM**

*Distant Lands*  
*Rick Murai + Oliver Klink*  
CPA Lecture Series  
Carpenter Hall, *Sunset Center*, Carmel



**Group Shoot: Cannery Row**

by Ken Jones

Our Group Shoot to Cannery Row on March 18<sup>th</sup> made for a wonderful Sunday in the sun. While the weather was a little chilly, it was dry! *PTCC* lucked out with a break in the rainy series of storms to cross the area and we made the most of it. While members generally spent the morning hours on their own, we all came together at noon for lunch at *Bubba Gump Shrimp Company*. Afterward, some members broke into groups to return to sites scouted in the morning or to venture into new areas of the Row. While there were categories provided, they were only there to trigger potential photo ideas. This is a non-competitive event and the images won't be judged. However, members are encouraged to send in their top ten favorites from the day for a showing at our **May 2<sup>nd</sup>** meeting. Format your images as usual and submit them to me (not the filters) by **April 15<sup>th</sup>**.



*Cannery Row Images by Ken Jones*



# Overall Winning Images from Our 2018 Competitive Field Trip

## Group A - Advanced

First Place



Photographer's Choice  
*Mary Ann Avera*

Second Place



People  
*John Drum*

Third Place



Off the Beaten Path  
*Mary Ann Avera*

Honorable Mention



Business of Wine  
*Ken Jones*

## Group AA - Intermediate

First Place



Rustic Architecture  
*Jerry Heisel*

Second Place



Valley Views  
*William A. Brown*

## Group AAA - Developing

First Place



Off the Beaten Path  
*Joey Bruno*

Second Place



Rustic Architecture  
*Dale Thies*

Third Place



Business of Wine  
*Lillie Grossman*

Honorable Mention



Good Eats  
*Carolyn Comings*



Photographer's Choice  
*Jim Summers*

### April Look Ahead by Ken Jones

We're having a very special program at our first meeting this month on **Wednesday, April 4<sup>th</sup>**. Our own *Doug Steakley* will present images from his travels in Iceland. Doug is a long time member of *PTCC* and his photographs have received awards in many photography competitions, including those sponsored by *National Geographic*, *National Geographic Traveler*, *The North American Nature Photographers Association*, *Nature's Best* magazine, *Petersen's Photographic* magazine and *The National Park Service*. Doug's distinct images range from the Monterey Peninsula where he lives, to many international destinations, where he enjoys traveling. Doug has led more than 75 photography tours and expeditions in the United States and abroad, including such destinations as Yellowstone, Yosemite and the Grand Tetons National Parks, Nepal, Iceland, Myanmar, Mexico, Cuba, Rwanda, Uganda, Kenya, Tanzania, Botswana, and Namibia. Please don't miss this one.

On April 18<sup>th</sup>, we'll see the returns of our **Photojournalism** competition. These images were submitted on March 25<sup>th</sup> and will be judged by *PTCC* Pro member, *Steven Myrick*. Photojournalism is a tricky subject, one that always presents a challenge to our members and judges alike.



### Creative Photography Defined

Creative photography is producing an image through the use of imaginative skill or originality of thought, including the altering of reality. From a judging standpoint, no image should be eliminated from competition simply because it looks realistic, provided the image demonstrates originality of concept. Creative images may include modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.



*"The Hand of Man in Nature"*  
Image by Carmay Knowles

Visit our **Gallery** page to see previous winners in this category and maybe get some ideas.



A Celebration of Life for  
**Gerald "Gerry" Mackenzie**  
**Saturday, April 21, 2018 at 1:00 PM**  
Pacific Grove Cemetery Chapel  
68 Asilomar Avenue, Pacific Grove, CA



Send your comments, photographic news items, images, and suggestions, to [info@padretrailsc.org](mailto:info@padretrailsc.org) or click on "Letters to the Editor" at the bottom of our *Bits & Pixels* Newsletter website page.



### Editor's Corner

Living in the forest has its joys and perils. In February last year, a large pine tree in our backyard fell on our house, smashing the bedroom roof and wall, causing major damage. The recent storm on March 22<sup>nd</sup>, brought down two more trees. One, fortunately skinny, pine in our backyard hit our deck about 6:30 AM and surprised me, but didn't cause any serious damage. Then, that afternoon, the big, old, dead oak tree that graced our front yard finally gave up, lying down on our garage roof. We were lucky that it didn't cause much damage either, but I'm so



Images by Carmay Knowles

sad that it's gone. Collectively we've lost so many trees on the Peninsula. I cringe every time I hear the buzz of chain saws and the grind of chippers. However, I do hope that our neighbors will remove

the very large pine tree in their side yard that looms over our house, because when, not if, it falls, we will have major damage. Enjoy the trees while they are still standing.

~ Happy capturing, everyone!

*Carmay Knowles, Editor*