

Bits & Pixels

August 2017

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P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailsc.org

A Special Evening at CPA

On Wednesday, June 28th, PTCC members enjoyed a special evening at the *Center for Photographic Art (CPA)* in Carmel to view *Orlandia, Photographs by Ted Orland*. This special invitation was extended to PTCC members by *Rick Murai, Assistant Director of CPA*, when he presented a program at our June 7th meeting. *Brian Taylor, Executive Director of CPA*, was also there and agreed to this private exhibit tour for us.



Ted Orland was gracious and open in discussing his inspiration, techniques, and the important role of serendipity in photography. The

exhibited collection of his images spanned a wide range of techniques and even included some hand-colored prints. We were all very impressed by Ted's imagination, creativity, and vision. The evening was relaxed and we all enjoyed taking in both Ted's images and his candid comments about his art.



Ted Orland - Images by Ken Jones



Ted Orland explains Orlandia
Image by Carmay Knowles

As an added perk, *Huntington Witherill* was there with copies of his book, *Botanical Dances*, which he offered for free, along with an autograph! It doesn't get any better than that!

A very heartfelt

thank you to CPA for a wonderful evening and for making us feel so welcomed.



August Look Ahead

At our first meeting of the month on **August 2nd**, we'll be taking it to the streets, literally, with our special program: **Street Photography 101**. What is Street Photography? How does one make street photographs? Why do photographers make these pictures of urban life? Want to know more?

PTCC and CPA member and Monterey street photographer, *David Clarkson*, has created street photography in New York City, San Francisco, Chicago, St. Louis, San Jose, and on the Monterey Peninsula. A photographer for most of his adult life, David now devotes the majority of his work to this intriguing and sometimes controversial art form. David will share his experiences, photographs, and the methods he and others use while working in urban environments. This should be a fascinating evening.



Balloons - Image by David Clarkson

{See **August**, page 3}



Upcoming Submission Dates

- Midnight, **Sunday, July 30th**, **Nature #3** - Open (PSA compliant)
- Midnight, **Sunday, August 27th**, **Travel**



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July Review

by Ken Jones

We saw the light at our July 5th Skills Night meeting when **Brooks Leffler** shared his techniques for using the unique quality of light and shadows to create images with depth and character. During his presentation, Brooks provided examples of lighting setups for portraiture and architectural photography. Being aware of the elements of light and shadow and using them to bring out the nuances of your subject can make the difference between a flat and uninteresting image and one that is rich and full of interest. Thank you, Brooks!



Brooks Leffler demonstrates lighting - Images by Ken Jones

On Saturday, July 15th, we had a party in the hills. Many, many thanks to **Jane Black** and **Connie Bafford** for their gracious hospitality. Our Group Shoot and BBQ at Jane's rustic ranch house was truly



Our hostesses, Jane Black and Connie Bafford
Image by Cath Tandler-Valencia



Ken Jones at the Grill
Image by Rick Verbanec

an outstanding event. More than thirty members and guests enjoyed the beautiful, if a little warm, weather, the gorgeous sky and a full BBQ spread. The picturesque clouds tracing across the

blue sky were furnished, according to him, by **Fernando Batista**. Good job, Fernando!



Enjoying the pot luck spread - Image by Rick Verbanec

To follow our **Group Shoot** tradition, all who were there are asked to put together up to ten images that they're most happy with for a short program at a meeting in the near future. Please try to get them to Ken by Friday, August 4th.



PTCC members enjoy the day
Image by Margret Cordts

At our July 19th meeting, we saw the returns of our **Pictorial #3** competition, designed to show the versatility and simple power of the photography equipment almost all of us carry around in our pocket or purse. This pictorial was unique in that all images submitted must have been taken using a smart phone or other mobile device. Other than formatting for submission, all post-capture editing must also have been done in that device using one or more of the growing number of apps out there for cell phone photography.

The competition was judged by local fine art photographer, **Truman Holtzclaw**, (www.otruman.com/). These returns were a little different in that Truman recorded his comments and awards on digital audio files that accompanied the projected images. In the distant past, the Club's color slide returns were accompanied by cassette-taped comments. You might say Wednesday night was a little bit retro and a little bit high-tech modern. Whatever you call it, it was a fun evening! Thank you, Truman!

Photo Event Calendar

For local photo events go to:
<http://mpenphotoevents.blogspot.com>

July 22nd - September 3rd
CPA Members' 2017 Juried Exhibition
Center for Photographic Art
at the Sunset Center
San Carlos at 9th Avenue
Carmel, CA



August 11th 6:30 PM - 9:00 PM
A Celebration of Ruth Bernhard (1905-2006)
with an introduction by Michael Kenna
- a rare film showing and fund raiser
Center for Photographic Art

August 25th
Last Day of *Tiny Treasures*
at Pacific Grove Art Center
Includes mini-photos
by various photographers
568 Lighthouse Avenue
Pacific Grove, CA

August Nature Returns on the 16th

{August Look Ahead from page 1}

We'll move from the streets to the wilds at our **August 16th** meeting, where we'll see the returns of our third and last 2017 Nature competition. This open subject, PSA compliant, competition submits on **Sunday, July 30th** and will be judged by *David Rosen*. David is, in his own words, a naturalist, environmental educator, and photographer, by passion and profession. He's been photographing nature and wildlife for nearly 40 years and has been published in numerous national magazines including *Audubon*, *Ducks Unlimited*, and *National Wildlife*. Many book publishers have used his photos, including *National Geographic Society*, *John Muir Publications*, *Grolier Educational Publishing*, *Chanticleer Press*, and *Falcon Press Books*. David has judged our Nature competitions the previous two years.



Welcome to Our Newest Member

We've already had a new member join us though our new online membership application process—*Dale Thies*, a Pacific Grove local. We look forward to seeing your images, so don't be shy about submitting to the next competition or to our newsletter! A warm *PTCC* welcome to you, Dale.



Enter Pacific Grove's Coastal Photo Contest

There was an article in the *Monterey Herald* the other day about Pacific Grove's Chamber of Commerce sponsoring a photo contest in conjunction with three local restaurants. This sounds kinda fun and worth checking out.

Enter your best photo of Pacific Grove's beautiful coastline for a chance to win one of three prizes:

- 1st Place: \$200 gift certificate to Passionfish
- 2nd Place: \$100 gift certificate to Fandango's
- 3rd Place: \$50 gift certificate to Red House Cafe

Winner(s) will be selected by community vote. Entries must be submitted online and will be accepted until **August 11th, 2017, 12:00 PM**
See: <https://www.pacificgrove.org/articles>



Mark Your Calendars!

~ Monterey County Fair ~
August 31st - September 4th

- Photography (Visual Arts) entry forms are due by mail or online **July 31st**
- Entry delivery is **August 19th**
- Entry release is **September 5th**

Go to: http://www.montereycountyfair.com/pdf/2016/entry/visual_arts_book.pdf

Click on the **green** Fair Info button, then **More Info** in the **orange** Exhibits box, then the fourth line down: Exhibits/Non-Livestock Entry Guidebook.

Photography is on page 14.



~ FOTOCLOVE 2017 ~
November 3rd - 5th, 2017

An entire weekend of photographic inspiration at the Marriott Pleasanton, 11950 Dublin Canyon Road, Pleasanton, CA 94588



Advance registration is \$80 per person for the full weekend. Fotoclave is sponsored by the Northern California Council of Camera Clubs. Find more info at: <http://fotoclave.slickpic.com/>



Snapshot

by Carol Fuessenich

Thinking of going back east this fall? If so, perhaps you should consider attending the **2017 PSA Conference** in Pittsburgh, Pennsylvania. The conference is **October 8th-14th**.

Each year the **PSA** produces an outstanding program. There will be keynote speakers, demonstrations, tours, awards, and displays. To give you an idea of the quality of photographic opportunities, here are some of the tours:

- covered bridge and one room schoolhouse tour;
- river tour in an amphibious vehicle;
- botanical gardens;
- sunset dinner cruise;
- zoo and aquarium tour; and
- the national aviary to dine with the birds.

Check out conference details through the **PSA** website: <https://psa-photo.org/index.php?psa-journal-journal-search>. Several *Padre Trails* members have attended past conferences and can tell you about them. A conference is a chance to get reinvigorated, to learn from professional photographers, and to explore another location of our country.



Padre Trails Camera Club

Meetings: 1st & 3rd Wednesdays, 7:00 PM - 9:00 PM
Hilltop Center, 871 Jessie Street, Monterey
831-646-3975

www.padretrailsccl.org

2016-2017 Officers:

President - *Ken Jones*
Vice President - *John Drum*
Secretary - *Shelley Nemeth*
Treasurer - *Cath Tandler-Valencia*

Activity Chairs:

Awards - *Chris Johnson*
Competitions - *John Drum & Joni Zabala*
Greeter - *Carmay Knowles*
Hospitality - *Chris Johnson*
Judges - *Judi Clayton & Bill Shewchuk*
Membership - *Shelley Nemeth*
Newsletter - *Carmay Knowles*
Points Accounting - *Carol Fuessenich*
Programs - *Margret Cordts*
Submission Review - *Brooks Leffler & Jared Ikeda*



Member Club
since 1948



Shots and Spots

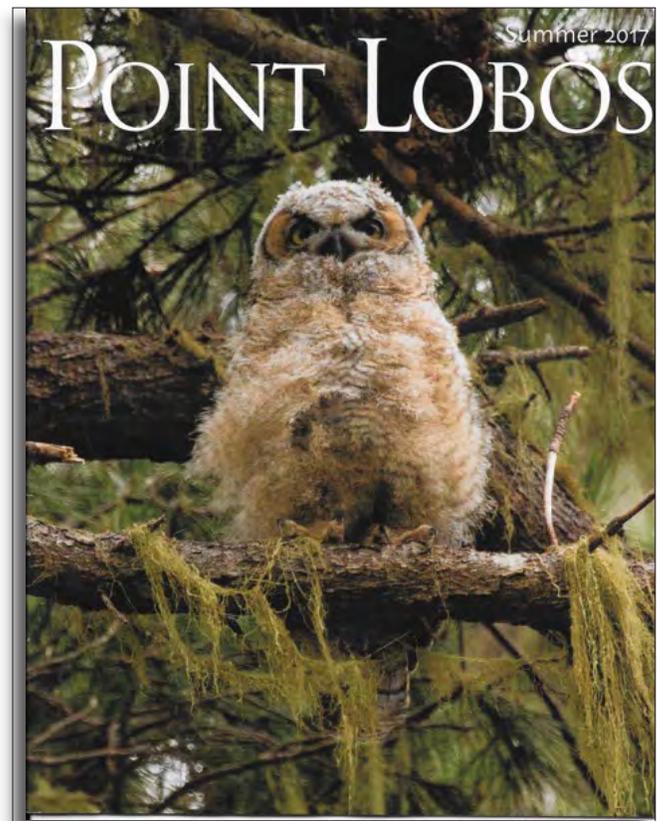
While waiting our turn to board a whale watching boat at Moss Landing, this otter was in the harbor and slowly made its way along the edge rolling and basically entertaining the crowd that was waiting to board. It was a nice pause in the normal meet and greet chatter that had been going on until its arrival. Sure do love where we live.

— *Duane Peterson*



Buffet Table - Image by Duane Peterson

The cover photo on this month's *Point Lobos Magazine* is by *John Drum*. Congratulations!



*Great Horned owllet found on Whalers Knoll, Point Lobos
Image by John Drum*



CPA Members' Juried Exhibition

 The 2017 CPA Members' Juried Exhibition opened to a packed house. **Ken Jones** was at the reception and took this photo of our own **Bill Shewchuk** with **Brian Taylor**, Executive Director of CPA. Bill's *Foggy Sunrise over Lake El Estero* is one of 45 images chosen to be displayed on the gallery walls.



Bill Shewchuk and Brian Taylor at CPA Reception
Image by Ken Jones

Four other *PTCC* members, who are also *CPA* members, had their images selected to be featured in the *CPA* online exhibition: **Nicole Asselborn**, **Fernando Batista**, **Janet Beaty**, and **David Clarkson**. Congratulations to you all! Maybe more of us should join *CPA*!

If you can't get over to the *CPA* gallery at the *Sunset Center*, all of the images are available on the *CPA* website: <https://photography.org/event/cpa-members-exhibition/>



Moving UP

Our Cell Phone Imaging competition saw two members move up. **Jerry Heisel** is now in **Group AA** with his first and third place wins, and **Carmay Knowles** has joined **Group A** with her second place win. Congratulations to you both!



My Two Bits...

The Back Story Makes The Difference

by Ken Jones

This image of three deer browsing through the foliage sprung itself on me as I turned a corner of the trail in Sequoia last month.



Fortunately, I was moving slowly and was able to stop without frightening them and let them get used to me being there. Actually, since I was at 7,000+ feet above sea level, I was barely moving at all and appreciated the chance to stop and enjoy their company. It's often the back story that moves an image into the "favorite" category, at least is does for me, and this is one of them.

~ Take your lens cap off.



Editor's Corner

Submissions for the **September** issue of *B&P* — photographic images, news, and stories — are due by **August 15th**. Please format images as you would for *Club* competitions and send any text directly in an email. The more images and stories you send, the better our newsletter reads and looks! We need images for *Shots and Spots*, *Winners*, *Favorites*, *Vacations*, or any other story you'd like to share. Please don't be shy about sharing, we'd love to have you participate!

For the October, November, and December issues, I'm looking for some specific images. Send your spookiest photos for October, images that evoke thankfulness for November, and, for December, ones that speak of happy holidays.

~ Happy capturing, everyone!

Carmay Knowles, Editor

Send your comments, photographic news items, images, and suggestions, to info@padretrailsc.org or click on "Letters to the Editor" at the bottom of our *Bits & Pixels* Newsletter website page.