

Group AAA

Photo 1 Church Scene

Clean background! Look for emotion in this situation.

Photo 2 Rain comes to Carmel

Neat idea, getting a subject in the frame would make this better.

Photo 3 Boston Strong Shirts *Second Place**

I like this idea, wait for a moment here, work the situation.

Photo 4 Gas Explosion

Waiting for subjects to move through this frame would make it more engaging.

Photo 5 Castle Contest

Work on getting closer to subjects and waiting to get faces and separation from people in background.

Photo 6 Santa Cruz Pier

We need a Nutty character to make this frame... should be easy it's Santa Cruz!

Photo 7 Face Painting

Clean. Get a close up of the kids face?

Photo 8 Rain in Carmel

Need some faces here or at least an artistic angle. What about shooting out the archway to left exposing for sky so umbrella walker is a silhouette

Photo 9 Man during Ag Harvest

Any way to tone down the flash here or shoot natural light?

Photos 10, 11, 12, 13 Pfeiffer Ridge Fire *Third Place**

Nice shots of the aftermath. Would like some variation as a series.

Photo 14 Del Monte Hotel

Clean image, a subject doing something in the frame would make it more interesting.

Photo 15 PB Vacationers

Work this scene for a more interesting moment

2014 Photojournalism - Judge's Comments Group AAA
David Royal

Photo 16 Race Crowd

Did you get any frames of the racers passing? Hope the folks that own that building are insured!

Photo 17 Finish Line

Work this situation for a more engaging frame

Photo 18 Death Valley **Honorable Mention

Neat image. A subject doing something in the frame would make it more interesting.

Photo 20, 21, 22, 23 Balloon Take off **First Place

Nice series of balloon.

Photo 24 Dog Agility

Look for cleaner backgrounds when shooting.

Photo 15 Lettuce Harvest

The crop here cuts off the most interesting expressions at right.