

## **Group AA**

Photo 1 Girl and Pig

I'd like to see her face and interaction with the animal.

Photo 2 Kid and construction

Getting higher and lower makes for a more interesting image. Getting the kids face/ reaction in the reflection would make this better.

Photo 3 Arizona Ghosts/ Oil on water

This Image is pretty but I need a boat or sailors reflection to make this more than a picture of oil on water.

**Photo 4 Catch of the Day \*\*Honorable Mention**

Love this shot but I need a better caption. Was this a live fish underwater? If so that is great.

Photo 5 Club Audition

Nice Image with nice light. The other photographer kind of steals the show in terms of where your eye goes. Try holding your hand over him. Do you have frames without him?

Photo 6 CSUMB waterpolo

Nice image of goalie in action though it looks a little soft.

Photo 7 Dancing in the street

Work on backgrounds and getting the faces. This situation had to have some fun emotion.

Photo 8 Squid Boats

I like the idea though this image looks soft... can you get on board?

**Photo 9 Bird living in Telephone Pole \*\*First Place (Co-1st)**

Nice shot, cool angle.

**Photo 10 Homeless in Monterey \*\*Honorable Mention**

Clean image, nice color, with great subject matter though it looks like a passing shot. Use the camera as means to engage with this guy and let us as viewers care about him.

Photo 11 PG Rain Dance

Work on backgrounds, a great subject with some cool emotion that is not in photo. (I was there!) Search out moments in this situation.

Photo 12 Mother daughter Close to Surf  
Nice storytelling image, move back!!! Bump up your shutter speed as it looks a little soft.

Photo 13 Night Harvest \*\*Third Place  
Nice image, I like the perspective. Good work getting out there at night

Photo 14 Novice Diver gets caught  
Good thinking but I think there was a moment here in this event that was stronger. Work it! Image also looks a little soft.

**Photo 15 Wedding Kids \*\* First Place (Co-1st)**  
Nice candid image from a wedding. Nice layering of subjects.

Photo 16 Pebble Beach 1954  
Nice image and angle. Clean. Not sure if entering an old image breaks the rules?

Photo 17 Salinas Rodeo  
Nice action from rodeo though I'd like a crop that includes cowboys in back's heads and straighten.

Photo 18 Sailing  
Clean shot.

Photo 19 Sailing with Cruise Ship  
Clean shot with nice light.

Photo 20 Saint Patrick's Day  
Would like to see if this kid was dancing?

**Photo 21 Santa in Helicopter \*\*Honorable Mention**  
Nice Clean, Classic shot. (I know the pilot)

**Photo 22 Black Belt Test \*\*Honorable Mention**  
Nice shot with folks in background well placed. Straighten crop. Any emotion here, or chance to get the action in the air?

Photo 23 Snake Scout  
This seems as if you could find a stronger candid moment in this situation.

**Photo 24 Tuba Player \*\*Honorable Mention**

Nice shot, nice reflection and decision to shoot there. I think cropping the tip of the buildings roof would hold your eye in frame slightly better.

Photo 25 Stone Stacker

Clean shot though seeing the guy up higher, getting his face would make it more engaging.

Photo 26 Guitarist

Interesting looking subject though the text takes my eye. Did the guy get emotional while playing.

**Photo 27 Sunset Photogs. \*\*Honorable Mention**

Neat image. Funny.

Photo 28 Tatoo Artist

This image might work better in Black and White. Work this situation, the text above her head draws my eye.

Photo 29 The Artist

Cute shot of young artist. (I think I know this kid!) What is she drawing?

Photo 30 Whale Watchers

Was there any emotion?