

## **Group A**

Photo 1- Cars show Cannery Row

This is a nice subject but I cannot see the cars. Capturing the interaction between subjects and cars, or maybe shooting from above on the bridge to show the mass of cars and the people moving between them might help. Also this image is a bit dark adjusting settings. My eye goes the bright signs at left of frame in the frame, maybe shoot in a way that you don't see these signs?

Photo- 2 Cross

If you could capture the person taping the flower that would be great... (unposed of course) maybe just capture someone passing by?

Photo 3 Cars on Route 66

I like this image a lot, maybe as a feature? Were there any subjects to add a human element?

Photo 4 Guy with Burros

This seems more of a staged portrait than a storytelling image.

Photo 5 Fishermen and Warden

This has clean background but not much is going on.

Photo 6 Carmel Performing Arts Center

This photo needs a human element.

Photo 7 Chinese New Year Parade

Nice moment from an event, caption is more complete. Working on cleaning up backgrounds (light pole) would make this image stronger. Maybe try shooting from low to the ground and cropping out woman on left.

Photo 8 Festa Italia

Nice image from an event though the mail truck at right takes my attention. Did you shoot a cleaner frame just before this one?

**Photo 9 Bird on sign   \*\*Honorable mention**

This is a nice feature photo though the caption needs work. Is that a condor?

**Photo 10 Filming Sharknado      \*\*Third Place**

A lot going on in this frame! Nice storytelling image of how a film is made. White bounce card at center of frame draws you into action. If this was actual spot news this would rise to the top.

Photo 11 Playing ball at Luxembourg      \*\*Honorable mention

This is a nice image. Waiting until the person walks past the mom would clean it up. Is this a mother daughter?

Photo 12 Girl at Turkish Festival

Nice portrait of girl which speaks about the event. Moving the subject onto the right third of the frame would give separation from the background and make it stronger. Were there times that she was doing something not looking into the camera?

Photo 13 Glassmaking      \*\*Second Place

This is a nice image of artist at work. Cropping the sliver of light at top left would be good.

Photo 14 Swimmer

Nice sports moment of winning swimmer. Cropping needs work. Ideally his hands would be nice, if you didn't get them cropping vert. of face would help.

Photo 15 Sharks Score!

Nice sports image. I would probably crop tighter on left to put eye more on puck. Placement of net through half of frame is too bad.

**Photo 16 Car in Ditch      \*\*Honorable mention**

This is a clean storytelling of a car crash. Did anyone on scene interact with the car? I would "work" this situation for emotion or at least someone closer to the vehicle.

Photo 17 Removing screen from Hillside

It is a little hard to see what is going on without the caption.

Photo 18 Ribbon Cutting

Generally we avoid ribbon cuttings at all cost. Was there other more interesting images at this event? What about the structure?

Photo 19 Sunset Fire illusion

An interesting image but it looks out of focus?

**Photo 20 Elephant Seal Birth \*\*First Place**

Nice set of images recording the birth. I think removing the fourth image would make this stronger as the Mamma seal's expression is great in the third image!

Photo 21 Louve Testicles

This is a funny feature photo! If you could shoot in a way to show full Louve sign for context and block blue sign at right with subjects that would be ideal.

Photo 22 Train spotting Photographers

Fun feature image.

Photo 23 Soccer Kids

Nice moment but this image needs to be cropped tighter and the background is busy.

Photo 24 Wedding Portrait

I imagine there were candid moments that might fit photojournalism better from the wedding. For me the action and reaction from a wedding usually make the best images.